

Free Events

These events do not require a button.

Spiran Hall Downstairs

At Spiran Hall Downstairs [10], there is a gift shop, there is a coffeehouse with food and drink, there are clowns and face painting, and there are psychic readers (for amusement only).

Dock Square

Astronomy Club

<https://www.facebook.com/GAACpage>

Weather permitting, the Gloucester Area Astronomy Club will have telescopes set up in Dock Square from 7:00 to 10:00 for public viewing of Uranus, Neptune, and objects far, far outside our solar system -- star clusters, colorful double stars, nebulae, galaxies, and stars with their own solar systems. There will be guided tours of the constellations, NASA educational activities and handouts for all ages. You can learn how to read a sky map, and see different types of telescopes and learn how they work. Come appreciate the wonders of the night sky, and start the new year with a new appreciation of how enormous and spectacular the universe is.

Midnight Celebration

Don't go home yet! Watch the ball drop and count down the last few seconds of 2017 as everyone sings Auld Lang Syne.

Button required

Community House

Downstairs [1]

Handicap accessible.

10 Minute Play Winners

Watch staged readings of the winners of Rockport New Year's Eve inaugural 10 Minute Play Contest. Eight plays were selected from some 62 submissions, and two special plays will also be presented.

6:00 - 6:45

We the Sheeple by Ellen Davis Sullivan

Opposition Attracts by Donna Sorbello

Flotation by Margie Semilof

7:00 - 7:45

Liberty's Honeymoon by Ethan Warren

Interrupted by David McCaleb

Party by Anne Marilyn Lucas

8:00 - 8:45

Beachfront Property by Judith Strang-Waldau

Countdown by Linda Finigan

'Twas the Christmas Eve 9:02 to Soulmateville... by Donna Stuccio

Y2K and Warm Milk by M. Lynda Robinson

Director and consultant for 10 minute plays:

M. Lynda Robinson has been working in theatre, film & TV for the past 35 years as an actor, director, producer, teacher, coach, and playwright in Boston, NY, & DC. She lives on Cape Ann and has been involved locally in theatre and playwriting at Gloucester Stage & 2 theatres she co-founded, and the Gloucester Writers Center.

Upstairs [2]

Handicap accessible.

6:00 - 6:45, 7:00 - 7:45, and 8:00 - 8:45

Jenny the Juggler - Juggling

<http://www.jennythejuggler.com>

Jenny the Juggler is honored to be Boston's Best ("and ONLY!") Female Professional Juggler since 1997, transforming events into fabulous experiences with unforgettable memories for Kids "AND People!"

Jenny the Juggler is a full-time professional variety artist performing throughout Greater Boston, New England and beyond. Be it her fabulous variety show, surprising wit, spectacular face painting, dazzling balloon creations, handling of children, management of crowds, gentle coaxing of shy ones, sneaky photography, good music or any other myriad of tricks she uses to make your event magic, there is always something to bring out a smile in everyone at your event.

Raised bi-coastally between Oakland, California and Wayland, Massachusetts, Jenny earned a bachelor's degree in psychology from the University of Massachusetts Amherst, where she was a national champion rower. Also a graduate of Dell'Arte International School of Physical Theatre in Blue Lake, California, she has trained with several world masters of physical theatre including Marcel Marceau. A professional juggler since 1997, she has performed from Hawaii to England, and headlined the first ever "Women of Juggling" Festival in Humboldt, California in May of 2005. Her favorite thing about performing is discovering the unexpected things that "Kids and People" naturally say or do whenever she performs. She lives in Cambridge, MA with her husband and their two young, beautiful, busy, busy children.

10:00 -10:45, and 11:00 - 11:45

Jah Spirit - Reggae

<http://www.jahspirit.com>

Since 1984, Jah Spirit's music has sent a message of peace and freedom while celebrating social consciousness and universality among all peoples. Under the dynamic leadership of writer, composer, and singer Ras Michael I, the group blends an African-Reggae beat with elements of calypso jazz, blues and rock. Ras Michael, a native of Trinidad, captivates his audiences with spellbinding lyrics and a stage presence that has been described as charismatic, highly energetic and spirited. Interaction between the audience and the musicians is a recognized trademark of Jah Spirit. This band presents an unforgettable stage show – not just a concert. The band's accomplishments include nomination for the prestigious Boston Music Awards outstanding reggae band, repeat performances at Boston's celebrated "First Night" extravaganza and several opening shows for Jimmy Cliff and Toots and the Maytals. Jah Spirit was the first reggae band to be placed on the New England Foundation for the Arts Roster of recommended and endorsed performers. Jah Spirit's

appeal reaches across the many boundaries of music appreciation as exhibited by the wide variety of venues where they have been invited to perform. These include nightclubs, schools, weddings, celebrations, hotels, museums and parties.

Rockport United Methodist Church [3]

Handicap accessible.

6:00 - 6:45 and 7:00 - 7:45

Daisy Nell and Capt. Stan and the Crabgrass Band - Seafaring and Folk Music

<http://www.daisynell.com>

Although we try to take our listeners to far-away places with our music, we often find universal themes right in our own lives, our own roots. The sea around us often dominates our music, but family life and ties to the shore are very strong for both of us. “**Daisy Nell**”, native of Essex, MA, mainstay of the shipbuilding industry for over 300 years, brings New England’s maritime history alive through traditional and contemporary songs of the sea. A familiar voice on the North Shore music scene, she is known for her broad repertoire of traditional folk, chanteys, and contemporary songs. Her husband, “**Capt. Stan**”, adds his guitar to Daisy’s banjo and guitar. Together they cover a lot of territory, from the foc’s’le to the farm! Daisy has been associated with school programming for many years as a free-lance in-school artist, nursery school music teacher, and museum educator. She also has written and implemented on board interpretative programs on various vessels, including the Mimi and the schooner Adventure. Daisy is the chair of the Gloucester Schooner Festival, now in its 30th year. **Stan Collinson** started out in high school folk groups and moved on to a performing duo in college with mandolin titan Taylor Armerding of Northern Lights fame. Since the sale of their Essex business, Gaybrook Garage, Stan might be found tuning the rig of their Schooner Redbird, a brigantine that they sailed home to Cape Ann from Virginia last year. Stan was also at the helm of his free-range turkey farm for many years, back when he was “Farmer Stan”. Sadly, Boundary Farm is no longer raising birds, but the occasional off course sea gull roosts on the roof. Their music is a shared love, and they hope to share it with you. Their band Crabgrass adds the talents of **Pat Conlon** on mandolin and **Jack Schwartz** on bass. Daisy Nell is the author of 4 children's books and the Parent's Choice Award winning family CD, Bought Me A Rooster. www.daisynell.com

8:00 - 8:45 and 9:00 - 9:45

Tom Eaton and Pick 3 - Bluegrass, Country, and Blues

<http://www.pick3.org>

Pick 3 is a group of acoustic “pickers” and singers, all with a passion for American roots music. They play a lively mix of Bluegrass, Country, Blues and Celtic music. Delivering fine picking combined with strong vocals, they weave through a diverse and entertaining program sharing a genuine warmth, enthusiasm, and sensitivity.

Tom Eaton (guitar & vocals) has brought his music to more than fifteen foreign countries, traveling through Europe, the Caribbean and the Americas. He toured extensively with bluegrass and country bands from the Rocky Mountain region; performed with Tim O’Brian, Country Gazette, Newgrass Revival among many others. After moving east, Tom was a founding member of two well known acoustic string bands in the New York tri-state area. He can now be found most days in his music store, Diamond Cove Music, in downtown Gloucester. Tom’s prowess on the fretboard has brought him into a wide variety of performance venues including television, radio, festivals, concerts, and recording projects.

Pat Conlon (mandolin, harmonica, & vocals) has been a performer on the local Cape Ann music scene for over thirty years. He has performed a wide variety of musical genres and styles including blues and rock with the local favorites, The

Gumby Bros. and Megawatt Blues Crushers, swing music with Backyard Swing as well as bluegrass with Blue Horizon and Old Cold Tater, of which he was a founding member. He has been featured as a guest performer with local luminaries Chick Marston and Ellen Ford, Daisy Nell and Capt. Stan, Fozzie Hill, Fly Amero, and many others.

Ken Steiner (bass) has been playing upright bass for over forty years in the Boston area. In addition to playing with Pick 3, Ken has been active in several genres, having performed with jazz artists Gray Sargent, Dave Whitney, Kenny Davern, blues artists Ron Levy, Bob Margolin, Lisa Marie, Barrett Anderson, Dave B & the HotShots, country acts Twilight Ranchers, Truckdrivin Neighbors Downstairs, as well as Gloucester favorites Ric St. Germain, Greg Tower, Linda Amero and Phil Doucet. Ken has also served as principal bassist for the Newton Symphony Orchestra.

10:00 - 10:45 and 11:00 - 11:45

Mary Ramsey and Mike Bishop - Classic rock, soul & folk

Mary Ramsey is a local singer guitarist and was a Rockport New Year's Eve regular for 12 years. She was also a member of the Cape Ann based group Dogtown. Mike Bishop is a long-time musician and singer from the Boston area, performing, writing, singing and recording with many bands including First Street, Knots & Crosses and AfterFab. Mary and Mike have been playing music & singing together since 2013. They perform classic songs of many styles including Can't Buy Me Love, the Beatles; My Girl, the Temptations; Say You Love Me, Fleetwood Mac & How Sweet It Is, Marvin Gaye / James Taylor. A key element of their song list is the great blend of 2-part harmony vocals, which is accompanied by Mary's 12 string guitar and Mike's bass. You will have fun hearing these well known songs, dancing and singing along! There may even be a few special guests! See you there.

Rockport Fire Station [4]

Upstairs

6:00 - 6:45 and 7:00 - 7:45

Bumbly and Abbess Phinn - Storytellers

<http://www.abbadiamarefestival.com>, <http://www.silverkingdomfestival.com>

Traditional Stories and songs for both young and old. An old friend once said to me, "A good story takes away the troubles for awhile and leaves a smile in their place". So please come and listen to a story or two and maybe you'll find a smile to chase away your troubles for a time. Bumbly Phinn and his wife, Abbess Phinn are colorful Medieval, Renaissance style characters who tell stories in word and song. They are the directors and coordinators of the Abbadia Mare Festival at Hammond Castle in Gloucester, MA and the new owners of Silver Kingdom Renaissance Faire in Charlton, MA August 19 & 20, 2017.

8:00 - 8:45 and 9:00 - 9:45

The Dorymates - Celtic music and Songs of the Sea

<https://www.facebook.com/TheDorymates>

The Dorymates, Tony Hilliard and Janet Ruth Young, are a husband and wife singer/songwriter team specializing in Celtic music and songs of the sea. They have presented musical programs and singalongs at the Antique and Classic Boat Show, the Greenport (NY) Tall Ships Challenge, the Southampton (NY) Historical Society, and numerous churches, libraries, restaurants, coffeehouses, and nursing homes, as well as on North Shore and Boston-area radio stations. Tony, an EMT and retired police officer, has been featured on WCVB-TV's Chronicle as the Singing Sergeant of the Rockport Police

Department. He has performed in every New Year's Rockport Eve since its inception. Janet is a novelist and editor. The Dorymates live in Gloucester, Massachusetts, where they often appear with the sea chantey group Three Sheets to the Wind.

Unitarian Universalist Society of Rockport [5]

Handicap accessible.

6:00 - 6:45 and 7:00 - 7:45

Rose Sheehan and John Hicks - Folk, Blues, and Jug Band Songs

<https://www.facebook.com/SheehanAndHicks>

Rose Sheehan, vocals and button accordion, and John Hicks, vocals, guitar and mandolin, combine their musical interests and talents to interpret and perform songs, old and new, rooted in the traditional music of North America and the British Isles.

Their repertoire ranges from old ballads to contemporary works by artists such as Richard Thompson and Karine Polwart, with a sprinkling of folk blues and jug band songs as well. Each song from their inspired catalog is a celebration of life from the sublime to the ridiculous, the tender to the bawdy, the joyful to the tragic.

Says one fan, "your ability to select great songs is equal to your singing. I can't think of anything I've heard you sing that I wouldn't love on a recording."

Rose has been learning, interpreting and presenting traditional music and dance since the late 1970's. She is a passionate singer, enchanting her listeners with a voice that readily conveys poignancy, humor, and simple joy.

8:00 - 8:45 and 9:00 - 9:45

Michael O'Leary and Friends - Traditional Celtic music

<http://www.gimmesound.com/MichaelOLeary>

The 'January Man' is coming and we're so glad to be back for another New Year's in Rockport! Please join us as we send out the old year and bring in the new with a selection of traditional songs and tunes from the Celtic countries. Michael is joined by friends BOB & JEN STROM and CINDY MCINTIRE. MICHAEL is a traditional singer of Irish, Scottish and English songs and ballads. A native of South Dakota who has soaked up songs and the sea air of Cape Ann for the past twenty-plus years, he has performed at the Boston Celtic Music Festival, the Irish Connections Festival and the New England Folk Festival and hosts Celtic music sunset sails on the Gloucester schooner Thomas E. Lannon (come sail with us next summer!). BOB & JEN play together regularly at north-of-Boston sessions, Irish pubs and local festivals. Though Jen began as mainly a contra-dance fiddler, she is now a serious Irish fiddler as well as a singer of traditional songs from the British Isles, American ballads and contemporary folk songs, backed-up by Bob's tasteful guitar work. Their first CD 'Round the Bend can be found at www.bobandjenstrom.com. CINDY is a founding member of O'Carolan Etcetera, (www.ocarolanetcetera.com) and played with the Salem Country Orchestra for many years. She is particularly interested in Celtic music and has studied Irish flute and whistle with Grey Larsen and Shannon Heaton. Cindy often participates in Irish sessions around the North Shore, where her fellow musicians encourage and inspire her. One of those sessions is hosted by Michael and the Stroms bi-weekly on the 1st and 3rd Sundays from 5:30-8:30 at 7 Central in Manchester – come join them for the 'craic' (that's Irish for fun!).

10:00 - 10:45

Peace Service

The Rockport Unitarian Universalist Church will hold its 20th New Year's Eve Peace Service. There will be music, readings and meditation.

Town Hall Annex [6]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Jeremy Lyons - Roots Music for Children

<http://www.deltabilly.com>

Jeremy Lyons has a BA from Hampshire College, where he majored in ethnomusicology. He studied fingerstyle and slide guitar with English folk guitarist Martin Simpson. Pursuing his dream of being a professional musician, Jeremy moved to New Orleans in 1992, where he made a living for a few years as a French Quarter street musician. After he moved his act off the street and into bars and night clubs, he grew to miss the families and kids that enjoyed the impromptu open-air concerts.

So, Jeremy started singing for his daughter and her friends on the front porch and he made appearances in classrooms in New Orleans. After moving to Massachusetts in the wake of Hurricane Katrina in 2005, music for children was at first a sort of therapy; but it quickly became a large part of Jeremy's life and professional career. Jeremy packs the house at sing-alongs in toy stores and libraries. Jeremy Lyons has performed and led workshops at the Children's Museums of Boston and Louisiana, led workshops and lectured at various educational institutions, including Cambridge Public Schools, Suffolk University and the University of New Jersey. Jeremy also teaches and performs at preschools, grade schools, family concerts, farmers markets, festivals and birthday parties. As music specialist at a summer day camp in Brookline, MA, he once led an 80-piece kazoo band.

8:00 - 8:45 and 9:00 - 9:45

Tony Toledo - Storyteller

My Favorite Books, book stories from storyteller Tony Toledo. You'll learn about fire eating from "Step Right Up" by Dan Mannix. You'll be creeped out by the new mother from "Short and Shivery" by Robert San Souci. And you'll laugh at Kippernose from "Read All About It" by Jim Trelease.

Stories from Books about Books by storyteller Tony Toledo. From "A Gentle Madness: bibliophiles, bibliomanes and Eternal passion for books" by Nicholas Basbanes, Tony share about a book thief and his collection. From "Free for all" by Don Borchert Tony will share tales of library wildness. If you like books and you like stories this is the hour for you.

Tony Toledo has been a storyteller and a book collector all his life. He has books in the dining room, books in the bedroom, books in the living room, and even books in the bathroom.

10:00 - 10:45 and 11:00 - 11:45

Meridian - Folksingers

<https://www.facebook.com/MeridianCDOG>

Meridian is Olivia Gale and Colin de la Barre, a folk singing duo from Massachusetts, brought together by their mutual love of folk music.

Olivia Gale was, oddly enough, the only musically inclined member of her immediate family and showed a passion for singing from a very early age. She has been playing guitar since she was 12 and has recently taken up the autoharp. She has sung in choirs, musical theatre, and has been trained in opera, but folk music remains her one true love. You might

see Olivia at places such as the Seaport Grille, playing her "crowd pleasing repertoires" which show her influences: Bob Dylan, Joni Mitchell, James Taylor, Paul Simon, Joan Baez are just a few of the names of performers who have influenced Olivia as a singer and songwriter.

Colin de la Barre has been steeped in folk songs and dance since before he was born (although he didn't involve himself much until after the fact) and grew up surrounded by a fascination and love of traditional music. Over the years, he developed a great reverence for harmony and has put that skill to use performing with groups such as Three Sheets to the Wind and Knockabout.

Colin and Olivia met in the autumn of 2010 at Cameron's restaurant in Gloucester. Colin had been singing with the local sea shanty group Three Sheets to the Wind at Cameron's for years, and one evening, Olivia walked in to see what it was all about. The two young singers struck up a friendship, which was quickly followed by the formation of a duo once they discovered how well their voices blended together. They have been singing together since 2010 and have recorded an album together.

St. Mary's Episcopal Church [7]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Amy Seabrook - Puppeteer

<http://adventureswithamy.net/amy.html>

Amy Seabrook's original stories are engaging experiences from everyday life. Her puppets, stage, and scenery are handmade. This year, at the home of one of her puppets, things start to go missing. As friends pay visits to the puppet, they are distressed to have to leave without the toy or doll or game they brought with them to Yellow Ears' house. Where are the toys? Is this a mystery or is someone being naughty?

8:00 - 8:45 and 9:00 - 9:45

Down Home Swing - Country, Blues, Folksy Swing

DOWN HOME SWING delivers the finest in jazz, blues, country, and so much more, in a heartfelt and rousing way. Their act features traditional and contemporary tunes, thrilling harmonies, and expert picking, delivered with flair and enthusiasm.

DOWN HOME SWING is Jay & Laurie and Chick & Ellen - two married couples, four professional musicians, friends for many years. When they began performing together as a quartet, their sound came together quickly, fed by their abiding friendship and stellar musicianship.

JAY KEEFE (mandolin, fiddle) and LAURIE KEEFE (vocals, upright bass, guitar, ukulele), sweethearts for over forty years, have played extensively with their wildly popular bluegrass band, Old Cold Tater, at festivals, clubs, and churches in and around New England since the early 80s. They have also played with their swing band, The Hot Club of Coral Bay, on St. John in the Virgin Islands, for more balmy and glorious winters than the rest of us could ever dare to imagine.

CHICK MARSTON (fingerstyle & slide guitar, vocals, banjo) was a commercial fisherman in the 70s and 80s who played his barroom blues in waterfront saloons from the Maritimes to Miami. He met his wife, ELLEN FORD (vocals, guitar, ukulele), in Tampa, where she was working in a waterfront club as a traditional jazz singer. They have performed together in and around Cape Ann as Chick & Ellen for nearly twenty years.

LAURIE has delighted listeners for years with vocals whose “honey warmth and range convey comfort, love, energy and versatility.” Her dear friend, ELLEN, sings “with a beautiful pitch and melodic timbre, deeply entrenched in each musical moment.” These devoted pals often sing together at social gatherings, where they floor their friends with their staggering talent and thrilling harmonies.

Among their admirers are their life partners and musical heroes: JAY, an “exceptional mandolin player whose solo breaks are breathtaking,” and CHICK, “a study in American folk blues fingerpicking technique whose thumb on the bass is a perfect metronome.”

DOWN HOME SWING’s repertoire features nearly every form of music that can be delivered with acoustic instruments and a good groove. Some of the styles they feature include Tin Pan Alley tunes, classic & old-time country, delta & ragtime blues, traditional & contemporary folk, bluegrass, traditional & gypsy jazz, celtic, fiddle tunes, and sea songs.

10:00 - 10:45 and 11:00 - 11:45

Knock on Wood - Acoustic Folk-Rock Duo

<http://www.howienewman.com/knockonwood>

Knock on Wood is a high-energy acoustic folk-rock duo, featuring singer-songwriter Howie Newman on guitar, lead vocals and harmonica.

Howie is joined by Joe Kessler, a top fiddler in the area. They also play mandolin and sing backup vocals. The duo performs covers and funny original music (suitable for all ages). It’s a very lively show with great musicianship, nice vocal harmonies and a little humor here and there. When appropriate, they play children's songs and music for senior citizens.

One of the most engaging performers on the local music circuit, Howie Newman combines music, comedy and audience participation to provide a truly unique entertainment experience. His amusing compositions are up-tempo and catchy, and he keeps things lively with funny between-songs banter and short comedy bits. Howie has opened for Tom Paxton, Vance Gilbert, Brewer & Shipley, Pure Prairie League, Bill Staines, Lui Collins, Don White, Modern Man and many others. He has released six CDs, receiving national airplay on National Public Radio and the Midnight Special as well as dozens of other North American outlets.

Joe Kessler, who plays fiddle and mandolin, has an energetic improvisational style that includes folk, rock, jazz and bluegrass. He is also an outstanding backup vocalist.

Joe has toured extensively throughout the United States and Canada as well as eight other countries. He has performed with Morphine, Jimmy Page and Robert Plant, the Boogaloo Swamis and many others. Joe has played in bands that headlined at the Montreal Jazz Festival and Winnipeg Folk Festival. Locally, he has appeared at the Paradise Rock Club and the New England Americana Festival.

Gallery G 19 [8]

6:00 - 6:45, 7:00 - 7:45, and 8:00 - 8:45

Drum Jam and Parade - Jon Holland and Dragon Company

Our Drum Jam & Parade is for Kids of ALLLL ages. Children AND Adults are welcomed. No experience required. Our group will bring a colorful array of drums and percussion instruments as well as a large green dancing dragon. Join us for the New Year’s Celebration as we parade down the street with you and Dragon Company. You are welcome but not required to bring your own instruments and costumes.

Rockport Public Library [9]

Peggy BrennerRoom

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Bob Franke - Folk Singer-Songwriter

<http://bobfranke.com>

Bob Franke (it rhymes with “Yankee”) is at the peak of his considerable craft; brimming with the wise and spiritually generous songs for which he is best known, along with wrenchingly convincing topical songs and sugared with the hilarious. His are the kind of songs that really do have the power to change the world by being taken into the lives of people. They come to you, these songs.

As Tom Paxton says, "It's his integrity. I always think of Bob as if Emerson and Thoreau had picked up acoustic guitars and gotten into songwriting. There's touches of Mark Twain and Buddy Holly in there, too."

Franke began his career as a singer-songwriter in 1965 while a student at the University of Michigan. He was one of the first people to perform at the now famous Ark Coffeehouse in Ann Arbor. Upon graduation in 1969 with an A.B. in English Literature, he moved to Cambridge, Massachusetts, and has since made New England his home.

Bob's songs are considered classics, fueled by his deep faith and the real-life lessons taught him by his 30-odd years of playing everywhere from concert halls to street corners. Bob has appeared in concert at coffeehouses, colleges, festivals, bars, streets, homes and churches in 33 states, four Canadian provinces and England. His concerts have appeared in lists of the top five musical events of the year chosen by critics in the Boston and San Francisco Bay areas. In 1990, he was nominated as an Outstanding Folk Act by the Boston Music Awards.

Consider this list: Peter, Paul and Mary; David Wilcox; John McCutcheon; Sally Rogers; Lui Collins; Garnet Rogers; June Tabor. These well-known artists (and many more) all sing and record Bob's music. Seasoned veterans and novices alike are drawn to the complex, warm-hearted spirituality and captivatingly clear-cut melodies of Franke's songs.

8:00 - 8:45 and 9:00 - 9:45

Lorraine and Bennett Hammond, Peace on Earth - Classical, Celtic, Blues

<http://www.greatacoustics.org>

Lorraine and Bennett Hammond play and sing in perfect complement: blending their instruments with consummate skill, they create a new voice for music that ranges in style from classical through Celtic, blues and contemporary.

The joy they take in their music is contagious, and their flair for tailoring their selection of songs and tunes for individual audiences lends a lively freshness to each performance.

Lorraine, a renowned master of the Appalachian dulcimer, also plays banjo, mandolin and Celtic harp and is an expressive singer and songwriter. Bennett, a superb finger-style guitarist and recent convert to the five string banjo, names “the three Bs”, Bach, the blues and Buddy Holly, as major influences.

Together, The Hammonds are versatile musicians and engaging entertainers. Their warm stage presence is punctuated with wry humor and their command of their instruments and musical genres is without flaw. The Boston Globe calls them “a dazzling, witty, eclectic, delightful duo.”

The duo's repertoire ranges in style from classical through Celtic, blues and contemporary. They sing both traditional and original songs and can be heard on over thirty recordings as featured artists, or enhancing the work of performers including Archie Fisher, Lui Collins and Bob Franke. Christine Lavin and Heidi Mueller are among the artists who have covered Hammond originals.

The Hammonds are folk missionaries of the first order, devoted cultural activists, teachers, event organizers, and performers who love to introduce people to the joys of traditional music.

10:00 - 10:45 and 11:00 - 11:45

Quentin Callewaert - Guitar-driven Songs

<http://www.quentinguitar.com>

Seventeen year old Quentin Callewaert is very excited to be back to perform at the Rockport New Year's Eve celebration!

And what a busy year it's been for this young guitarist, performing full shows in venues all across Massachusetts, New Hampshire, Vermont and Maine. But he is especially proud that he was able to perform for the first time at the Philadelphia Folk Festival this past summer, as well as being invited to perform at Boston's famed Club Passim.

Quentin has only been on the music scene for a few years now, but he is creating a major buzz as one of the most gifted guitarists around. He brings a refreshingly bluesy voice that compliments his blend of blues, folk, gospel and bluegrass. In order to find out how truly versatile this young musician is, you will simply have to hear him play!

Spiran Hall

Downstairs [10]

12:00 noon - 11:00

EVENT HEADQUARTERS

Buy your buttons here! Cash, check or credit card accepted.

5:00 - 11:30

Gift Shop

Souvenirs, Noisemakers, Raffles, and novelties.

Coffeehouse

Ellen's Harborside's award-winning clam chowder, chili, pulled pork sliders, hot dogs, snacks, popcorn, soda, coffee, tea, and hot chocolate are for sale.

6:00 - 9:00

Clowns - Face Painting and Balloon Making

More fun than anyone has a right to!!! For children of all ages. Get your face painted while you wait for your animal balloon to be created.

6:00 - 11:00

Psychic, Stone & Tarot Readings – For Amusement Only

A psychic reading is not a “fortune-telling experience”, but rather an ethical, professional reading done with integrity, sensitivity and sincerity.

Stone Readings: Terry Milton. Drawing on her psychic talents, her kinship with the earth, her knowledge of similarities between human nature and Mother Nature, and her love and appreciation for the “Mineral Kingdom,” Terry Milton, a.k.a. “The Stone Lady,” will be “Rocking” her Stone Readings at Spiran Hall from 6:00 to 10:45.

Active in the Psychic field since 1976, The Stone Lady has a large tray filled with stones, crystals, and artifacts of Nature. In a Stone Reading, stones are selected with the eyes opened, and with the eyes closed. Terry attunes to you and your uniqueness via the stones with which you are closely aligned, attempting to convey the message that YOU ROCK! A Stone Reading is suitable for children as well as adults. Start the New Year off with the realization that you, too, are a gem!

Tarot Readings: Gail Wall. Gail has 22 years experience as a professional, working with Tarot, Psychometry, Mediumship, and Pyramid Healing/Reading. She is a certified Tarot Reader with the American Tarot Certification Board. She completed her Intuitive Studies Certification at Northern Essex Community College.

What to expect from a Pyramid Reading/Healing: As you sit in the Pyramid, we will channel my energy, the Pyramid’s and your auric soul energy. I will start with a hands on healing to sense where to begin your reading/healing. I will use my psychic, mediumship, healing ability to create what is needed for your physical, mental, and spiritual healing. It could be just one modality or all three. That is the mystery and the gift of the Pyramid. It will suit each client’s personal need for their highest and best at the time of the reading/healing. We will create a personal road map on many issues for your journey on this plane of existence called life.

A typical reading starts with the Tarot Waite Deck followed by Fairy Elemental Cards and finishing with the Twelve Houses of the Astrology Spread.

Mediumship is bridging the gap between the Spirit world and our Earth Plane. The medium links the energy of the sitter connecting Spirit on the otherside of life. Gail provides Photometry Mediumship using a photograph that you provide to facilitate the connection.

Gail works in these methods to bring you validation. These healing communications are sacred and as such require respect during a "sitting".

Tarot Readings: Mara deGagne. Mara is an intuitive reader of Tarot. She uses Tarot cards and other ancient methods as tools to enhance her craft of divination and healing. She has studied the Tarot for the past 40 years and has developed her own unique approach to reading.

Mara has been reading professionally since 1986 and is well known in the San Diego area, as well as on Cape Ann. In San Diego, Mara taught classes and read in both the private and public sectors.

Her life experiences and her study of Tarot, Kaballah, astrology, channeling, afterlife and energies have made Mara a well-versed reader. Her travels have also enriched her knowledge of the mysteries. They brought her to a small country town in Romania where women read corn, and to a group of young people in Bucharest who invited her to speak of the mysteries. In England Mara experienced magic at very ancient sites.

Tarot Readings: Mary Ellen Oliver: MaryEllen Oliver has been a Psychic for 30 years. She is self taught. She is a Medium, able to speak to our loved ones that have passed on. She calls it the Energy of Love. She also reads Tarot Cards. She loves reading Tarot Cards, as the information comes directly from your Spirit Guides on the Other Side. She does Past Life Regressions, taking the client back into their past lives to ponder the Journey of their Soul. Lastly, she is a Reiki

Master, helping and healing those who come to her in her shop at 133 Main Street and at 11 Old Harbor Rd. on Bearskin Neck in Rockport. She presently does Tarot Readings for Saks Fifth Avenue in the Prudential Center in Boston. She has been flown to Washington, D.C. and New York by Aveda Corporation to read Tarot Cards at their Earth Day Celebration. She has clients all over the country, as well as Canada and Mexico. She looks forward to reading for you.

Upstairs [11]

6:00 - 6:45 and 7:00 - 7:45

The Kenny Academy - Irish Step Dancing

<http://www.thekennyacademy.com>

Brady • Kenny • Kenny Academy of Irish Dance

Instructors: Michael Kenny T.C.R.G., A.D.C.R.G. & Rose Kenny T.C.R.G., A.D.C.R.G.

Michael was born in Birmingham, England to Irish parents. He took Irish Step Dance for 13 years and enjoyed a very successful competitive career with many accomplishments, including regional titles, bronze at The All Ireland, World & The Great Britain Championships. He took his T.C.R.G. with An Coimisiun le Rinci Gaelacha in Dublin in 1993 and opened The Kenny Academy in The Irish Centre, Birmingham. The school was established for 21 years and achieved many successes at all the major Irish Dance Championships, winning numerous awards in both solo and team events at The World, All Ireland, The Midlands Oireachtas, Great Britain, British Nationals, American Nationals, All Scotland & European Championships.

Michael has a wealth of experience to offer, having taught Irish step dance as his full time occupation since 1993. His mission is to continue to pass on the traditional art of Irish dance to his students on the North Shore, as he did in Birmingham for so long.

Rose (nee O'Brien) was born in Galway, Ireland and took Irish step dance for 12 years and enjoyed many successes in her competitive career. She achieved many accomplishments including regional titles in both solo and teams and top 10 medal placements at all the major Irish dance championships, including the prestigious All Ireland & World Championships. Rose began teaching at The O'Brien school in Galway alongside her sister Breda in 1988 and the school instantly enjoyed many achievements and successes. The school obtained their first regional title after only 10 months of teaching. The school was established for 16 years and their achievements included 22 World titles in both solo & team events, 100 regional titles and numerous All Ireland, American Nationals, British Nationals, Great Britain, All Scotland and European titles.

Rose moved to Birmingham in April 2004 and taught alongside her husband Michael at The Kenny Academy for 10 years, again achieving many successes together, most recently a World Championship title in London 2014. Collectively they have 30 World Championship titles along with all their other achievements.

Rose also has a wealth of experience to offer having taught Irish step dance as her full time occupation for 26 years. Rose taught in the schools in Ireland as part of the school program. She also taught non competitive classes alongside competitive classes. Her mission is now to pass on her love of the tradition of Irish dance to her students on the North Shore.

Michael's and Rose's mission is to establish and offer a supportive and friendly environment for all dancers at all levels. Children from the age of 4 may enroll at any time throughout the year. All classes will cater for both competitive and non competitive pupils. Families will be encouraged to participate at a level which is comfortable for them. No

distinction will be made between competitive and non competitive dancers, and all dancers will be afforded the opportunity to perform at various events throughout the year.

9:00 - 9:45, 10:00 - 10:45 and 11:00 - 11:45

'60's Invasion

<http://www.sixtiesinvasion.com>

'60s Invasion is a show band featuring music of the 1960's. You will see tributes of Elvis Presley, Bob Dylan or Roy Orbison in costume. You may also experience the band performing ten to fifteen minute segments as follows:

TV of the Sixties. Music and trivia from television shows of the sixties.

'60s Invasion plays popular hits of the Four Seasons. The band plays hits from the sixties that had connection with the seasons; fall, winter, spring and summer.

The History of Rock. Information, trivia and music from 1910 to 1960.

Although this band mostly performs in concerts, '60s Invasion is also available for almost any other kind of event including anniversary parties, reunions, weddings, corporate events, etc.

NEWS: '60s invasion's new Christmas CD, Incense and Chia Pets, is now available! There are 13 tracks including Rockin' Around the Christmas Tree featuring blue grass star, Sierra Hull. Check out www.sixtiesinvasion.com for more information.

First Baptist Church of Rockport [12]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

The Fabulous Bullock Brothers - Gospel

<http://www.bullockbrothers.org>

The Fabulous Bullock Brothers is a gospel group of brothers, fathers and sons, led by the Rev. George Bullock. They formed in 1950 and continue a Gospel singing tradition passed on to them from their father, known as "Singing Walter", as he traveled the Revival Circle in their home state of North Carolina. The group combines traditional and contemporary gospel music, which celebrates Christianity. Their harmonies and vocal styles preserve Southern Black church traditions, such as leader response and congregation. The group's stage presentation is very joyful, and reminiscent of revival music. They perform such old time favorites as "Swing Low Sweet Chariot", and "Go Down Moses." They combine their traditional Gospel style with contemporary accompaniment, which includes guitars keyboard and percussion. The Fabulous Bullock Brothers have performed at Boston Museum of Fine Arts, Cambridge Multicultural Arts and at festivals and First Night celebrations throughout New England. The group has recently toured Spain to very enthusiastic audiences and was awarded "Living Legends Award" by the House of Blues.

8:00 - 8:45 and 9:00 - 9:45

Boston Rovers - Scottish, and American music from the 1700s and 1800s

<http://www.thebostonrovers.com>

Irish & Scottish music from 1700s on. Our group does everything from sea shanties to Irish & Scottish tunes and songs, Irish & Scottish music from 1700's through the civil war including music from the underground railroad. The Boston

Rovers are known for their sea shanties and colonial music, ballads and drinking songs with such songs as Cape Cod Girls, All for me grog, and the Good Old Colony Days. They have appeared at Colonial Days Minuteman, National Park in Concord Ma. save Our Heritage with Jimmy Tingle and at the Old manse in Concord MA. They play music from the American revolution, Scottish, and Irish music. They perform on guitar, mandolin, violin, banjo, tin whistle, drum and guitar.

10:00 - 10:45 and 11:00 - 11:45

Three Sheets to the Wind - Chanteys and Songs of the Sea

<https://www.facebook.com/threesheetstothewindgloucesterma>

Three Sheets to the Wind is a chantey and sea music group out of Gloucester, MA. Weekly sings on Monday evenings are held at the Dog Bar Pub in Gloucester from 6 to 9 pm and have been ongoing for almost 15 years. The group has performed in venues such as The Gloucester's Mayor's Cup schooner races, Essex Music Festival, Mystic Sea Music Festival 2006, Essex Shipbuilding Museum Basin Fest, Essex Clamfest, Portsmouth Maritime Folk Festivals, Lowell's Boat Shop events, Salem Antique and Wooden Boat Shows, Press Room Shanty sings, Tall Ship's Portsmouth, Charles Morgan Homecoming - New Bedford, USS Constitution Museum, L'Hermione vessel tour Boston, Rocky Neck Nights on the Neck, Gloucester Reads Literacy events, Gloucester Block Parties and Middle Street Walks, Gloucester Meeting House, 300th Anniversary Boston Light, Old South Meeting House, Shirley-Eustis Museum Boston, shipboard events, museum events, school events, nursing homes and assisted living centers as well as a few funerals, birthdays and weddings. The singers and players that make it all possible include many of the following: Peter and Audi Souza, Gary Foremen, Tim Perkins, Alex Thompson, Liz Duff, Michael Paolucci, Bob and Mary Barker, Martha Bowen, Leslie Wind, Alex Jones, Gerry Ryan, Chris Leghorn, Bob Eaton, Tony Hilliard, Janet Ruth Young, Steve and Arlene Willard, Ray Spiecker, Judy Keith, Marty Stock, Ernie Pigeon, Amy DeSilva, Graham and Jan Walker, Tyler Buck, John and Susan Meurling, Pamela Owen, Annie Storr, Steve Mummendey and many other voices who often join in with the crew. Many who participate have years of established song and sea history to offer as we roar up a storm of song and good cheer for our audiences. Good power vocals and terrific harmonies arise wherever we go....we also have a good time and enjoy what we do....as will be seen. Good cheer abounds. Audience participation is a must!!!! Come join us.....

Scout Hall [13]

6:00 - 6:45 and 7:00 - 7:45

Above Water - American Rock/Pop

<http://www.abovewatermusic.com>

Above Water is an American rock/pop group made up of James Vassallo (Vocals/Guitar), Jake Stavros (Lead Guitar), Dan Gantt (Drums) and Sam Ober (Bass/Vocals). Discovered and developed in early 2013 under the watchful eye of skilled indie award- winning songwriter/producer Brad Byrd, the project took flight. After months of pre-production in Massachusetts, Byrd connected them with famed rock producer/mixer Warren Huart (Aerosmith, The Fray, Augustana) and Grammy award winning engineer Phil Allen (Adele) where they embarked on recording their debut EP in Los Angeles, CA. The 4 song freshman effort was eventually mastered at the legendary Gateway Studios via Bob Ludwig's right hand engineer and Grammy award winning Adam Ayan.

James Vassallo began to play guitar as soon as he could walk. Playing at family events and school, he learned to love playing to anyone who would listen. He also developed a passion for writing music and sharing with others. James references inspirations such as John Mayer, Jason Mraz and Ed Sheeran. Jake Stavros began to play guitar when he was as young as five years old. Growing up listening to music from Stevie Ray Vaughan, B.B. King, and Jimi Hendrix, he developed a love for the electric guitar and it hasn't slowed down since. Dan Gantt has been playing drums as far as he

can remember. Growing up surrounded by music he played in a band with his mother and brother as young as the age of 7. His favorites are Steve Jordan, Carter Beauford and Chad Smith. Sam Ober grew up playing guitar and singing, and has recently made a switch to bass! He cites inspirations such as John Mayer and Jason Mraz.

These young talented artists are playing many shows across the north shore of Massachusetts. Some of these venues include The Middle East Club (Cambridge, MA), 7 Central (Manchester, MA), Mile Marker 1, Katrina's Bar and Grille (Gloucester, MA), The North Shore Mall (Peabody, MA), Rockport New Year's Eve and Motif #1 Day (Rockport, MA), and other events such as weddings and a live TV performance and interview on the Local Music Seen with Allen Estes. The band is working on releasing its first album at Ugly Duck Studios and expects to release it in August.

Battle of the Bands Winners

8:00 - 8:45

Fool's Paradise - Rock

Fools Paradise covers songs by artists such as Led Zeppelin, Royal Blood, and Coldplay and writes its own original songs. The band consists of Austin Manning on lead guitar, Jasper Molnar on lead vocals and rhythm guitar, Tyler Flahive on bass, and Charlie Tilton on drums.

9:00 - 9:45

Starving Musicians Fund - Funk, Rock, Alternative Music

From Ipswich High School, the Starving Musicians Fund consists of Nate Rogers on drums, Tim Miller on lead guitar, Clyde Schultz on rhythm guitar and vocals, and Stephen Moore on bass.

10:00 - 10:45

Totality - All-Girl Indie Rock

Based on Cape Ann, Totality consists of lead singer-songwriter Kat Hill on guitar, Jia Mulvey on lead vocals and piano, Olivia Kendall on drums, Delilah Meyer on bass, and Luli Moon on electric guitar. The band writes its own original tunes and also performs covers.

Old Firehouse Trust [14]

6:00 - 6:45 and 7:00 - 7:45

Dora Tevan, Ethnic Arts Center - Puppeteer

<http://www.ethnicartscenter.org>

From Rockport, Dora offers Puppetry classes & Birthday Parties at the Cape Ann Cinema & Stage.

She has led multicultural awareness and anthropology via the arts since 1978.

SONG-PANTOMIMES OF EXODUS has been designed to be FAMILY and ALL AGES APPROPRIATE and does NOT portray violence. The arts can bring awareness, empathy, love, and hope into the hearts of humanity.

HARRIET TUBMAN & THE UNDERGROUND RAILROAD- Brave Harriet follows the drinking gourd on the secret road to freedom to the North, from 1830 to 1860, before the end of slavery.

KILKELLY, IRELAND-Based on letters from 1860 to 1892 between an emigre to America and his clan back home in County Mayo during the potato famine.

L'CHAIM - "TO LIFE!"- A song of survival, celebration, and identity of the Jewish people, who were subject to pogroms and religious cleansing in the Ukraine and Russian Empire, 1820 to 1920.

MY SWEET SYRIA: A nostalgic hope of returning home despite the violent uprooting is sprung in the youth of the refugee camps in the Middle East and North Africa, 2011 to 2017.

ROHINGYA: Myanmar to Bangladesh, ethnic cleansing causes a forced caravan of families, 2017.

8:00 - 8:45 and 9:00 - 9:45

Janice & Will and Friends - Contemporary Folk, Pop, Rock, R&B, and Originals

Janice Fullman and Will Hunt bring their tight harmonies and eclectic repertoire of originals, rock, folk, R&B classics, and forgotten gems to New Year's Rockport Eve. Performing on acoustic and electric guitars, keyboards, sax, and flute, the duo often plays around Cape Ann with numerous musical friends, often teaching or working with other musicians... some of whom may appear in guest spots at this show.

10:00 - 10:45 and 11:00 - 11:45

Alek Razdan and The A-Train Orchestra - Jazz, Blues, and Swing

<http://www.alekrazdan.com>

ALEK RAZDAN AND THE A-TRAIN ORCHESTRA: SWING INTO THE NEW YEAR! Ring in 2018 with Rockport's own sax and clarinet phenom Alek Razdan, joined by Rik Razdan on sax, Dave "Doc" Vincent on drums, Dan Whalen on guitar, and Ken Steiner on bass. The band will produce two sets of toe-tapping, hair-raising, hip-shaking music guaranteed to get you up on your feet and dancing right on into the New Year!

Fish Shack Restaurant [15]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Eddie Gardner - Magician

<https://www.magicforallages.com>

Eddie Gardner has been a leading name in magic and entertainment in the greater Boston area for over 35 years, specializing in comedy magic, balloon twisting and even magical Santa Claus visits! He offers impeccable entertainment customized to your group's needs, whether it's walk around magic, close up or stage performance. He has performed countless shows for audiences of all ages and sizes and has extensive experience providing professional entertainment for gatherings of all kinds. He is the former owner of Diamonds Magic Company for 17 years in Peabody, MA. Notably, he's been invited to perform on multiple occasions for the Boston Red Sox, Boston Celtics and Boston Bruins as well as receiving numerous awards and presidential citations. He came in first place in the best of Boston Magic awards for 2017.

Eddie has appeared at every Rockport New Year's Eve since its inception in 1997.

8:00 - 8:45 and 9:00 - 9:45

The Satch Kerans Band - Rock 'n Roll From 60's to Present

Tom "Satch" Kerans, the 2009 runner-up in the 92.5 The River "Rising Star" contest, is a singer, songwriter and guitarist drawing on such influences as Tom Petty, Leonard Cohen, Bob Dylan and Barry and The Remains. The founder and front man of the Boston based band the Catalinas, he has opened shows for many national acts including Little Steven Van

Zandt, NRBQ, Charlie Sexton and South Side Johnny and the Asbury Jukes. In fact, he opened a show for Roy Orbison four days before the legendary singer's untimely death. Kerans, has been featured many times as the River's Homegrown artist. As a solo performer he has released six well-received records: Elliot St. (2005); Riverboys (2008); Pieces (2011); The Elliot Chambers 15 (2014) "Wait...what?" (2015) and Snake Eyez (2016).

"Kerans gets better and surer with age". Jonathan Perry, The Boston Globe

10:00 - 10:45 and 11:00 - 11:45

Peter Hi-Fi Ward & Band – Electric Blues

<http://www.westernswingmusic.com>

Raised in Lewiston, Maine, Peter moved to Boston and played guitar with blues artists such as Jimmy Rogers, Otis Rush, Buddy Guy and Junior Wells. He toured with the Legendary Blues Band whose bandmates had backed the great Muddy Waters and included pianist Pinetop Perkins. Peter was married to the late WGBH radio host Mai Cramer and each year organizes a blues concert fundraiser in her honor at the Regent Theatre in Arlington. He produced "Goodbye Liza Jane: Hello Western Swing!" a tribute to the King of Western Swing Bob Wills that featured steel guitarist Herb Remington, an original Texas Playboy. Peter recently released "Blues on My Shoulders," a CD of mostly original blues and swing songs that features guests Ronnie Earl and Sugar Ray Norcia.

This will be his 6th year performing at Rockport's New Year's Eve celebration.

Rockport Art Association [16]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Mari Martin Quartet - Jazz/Blues/Soul and a Little Rock 'n Roll

[http:// www.marimartinmusic.com](http://www.marimartinmusic.com)

For over twenty years, Mari Martin has been entertaining audiences from California to Massachusetts with her signature stage presence and soulful vocals.

Having worked with Kenny Loggins and opened for and shared the stage with such luminaries as Alan Parsons, WAR, Tower of Power, Average White Band and more, Mari has moved back to her hometown of Rockport to be closer to family. With a repertoire spanning many genres, you won't want to miss this special performance.

8:00 - 8:45 and 9:00 - 9:45

Mike Bishop Group - Soul, Funky Rock, Blues, Latin, and More

The Mike Bishop group is a band of veteran pro musicians playing a fusion of musical styles that range from soul, funky rock, blues, latin and a touch of jazz and reggae. Great 2 and 3 part harmony vocals are featured in addition to the tight groove. Songs written by the band as well as cover songs with the signature sound of the group are performed. The members of the band have performed all over the Boston and New England area and as far as Los Angeles, New York, New Jersey and even Japan and China!

Featuring:

Patrick Charles - (drums): A multi-talented drummer, with a great sense of deep groove, Patrick is also a composer and producer. He led his own band based in Los Angeles, which featured two time Grammy nominated pianist and composer Kevin Toney, as well as a host of stellar LA studio players and world class jazz artists. He released his debut CD, Cite

Soleil, in 2016. While attending Berklee College of music in Boston, Patrick and his group performed in Los Angeles, as well as in Japan and China.

Jeff Potts - (guitar): Jeff is a skilled guitarist and composer. He attended Berklee College of Music. He is an experienced musician and performer with his band The True Monks and others. Jeff is versatile player who is comfortable playing R&B/ soul, funk, blues, jazz and rock. His funky rhythm and creative lead playing adds groove & imagination to the band. His tastes range from Stevie Wonder to Jimi Hendrix, Wes Montgomery to Prince!

Kevin Greene - (piano/ keys): Kevin has a wealth of experience and talent playing multi keys for many years in the New England area. He also writes music and is influenced by and comfortable playing styles ranging from R&B, blues, fusion and progressive rock. He was a member of the band "First Street" in the area for a number of years.

Mary Ramsey - (guitar and vocals): Mary is a talented guitarist and singer, playing her 12-string acoustic guitar as well as electric. She performed for many years singing and playing at the Rockport New Years Eve celebration, playing solo, as well as with other musicians. She was also a member of the band "Dogtown" in the Cape Ann area and has also performed in Arizona.

Mike Bishop - (bass and vocals): Mike is a bass player, singer and songwriter. He has performed and recorded in the area for many years. He has also performed in New York, New Jersey and all across the 6 state New England region. He was a member of the band "First Street," "Knots & Crosses," and also currently performs with the band "Afterfab." Mike will be releasing an album of his own original material very soon.

Shalin Liu Performance Center [17]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

The Cape Ann Big Band - 17 piece ensemble, jazz, swing, New Orleans Street Music, Soul & Rock n' Roll

<https://www.facebook.com/capeannbigband>

The Cape Ann Big Band will celebrate the start of its Sixth Season at the Shalin Liu Performance Center as part of the Rockport New Year's Eve Celebration! In honor of its return to where it all started, the band will feature a set highlighting its 2012 debut! Audience members can expect to hear favorites such as "In the Mood", "Hey Pachuco", "Blues Brothers Revue" and "Take the A Train." In just a short span of time, the Cape Ann Big Band has become one of the most sought after ensembles in the North Shore. The Band was formed in December of 2010 when director Carlos Menezes Jr. teamed up with friends and fellow musicians Paula Burns, Shawn Lowe, Mike Lentini, and Rick Geraghty to discuss the potential of starting up a 17-piece big band. Driven by the talents of local musicians, the Cape Ann Big Band prides itself in performing to entertain and connect with its local community. This is a group that truly operates as a family. This diverse big band entertains and delights audiences with danceable music infused with jazz, swing, New Orleans street bands, soul, and rock n' roll that will bring you back in time. The Cape Ann Big Band prides itself with having a repertoire that has no boundaries. The Band currently features – Trombones; Ben Tuck, Tom Madore, Paula Burns, Dana Cohen. Saxophones; Nick Capello, Zach Gorrell, Steve Silva, Carlos Menezes Jr. Trumpets; Shawn Lowe, Arthur Adamson, Daniel Fleury, Anthony Prestigiovanni. Drums; Rick Geraghty. Piano; Christopher Bodek. Guitar; Joe Wilkins. Bass; Gary Wolsieffer.

8:00 - 8:45 and 9:00 - 9:45

What Time Is It, Mr. Fox? - Smoky Cabaret, Neo-Soul and Acoustic Noir

<http://www.whattimeisitmrfox.com>

Time has come for Mr. Fox - Barry Thompson, Boston Herald

Catch him as his star rises - Adam Feldman, Time Out New York (Critic's Pick)

a triumph of mood and style, an unforgettable musical, theatrical and emotional experience. - Edge

Named after a Victorian children's game, What Time Is It, Mr. Fox? can time-travel from the woods of Medieval France to a 1930s New Orleans jukejoint. With the gender-defying voice of singer-songwriter Brian King, dynamic violin of Nathan Cohen, and powerhouse voice and keys of Renee Dupuis, the ensemble delivers their own brand smoky cabaret, neo-soul and acoustic noir, sounding something like Tom Waits and Annie Lennox performing in a French cafe. Their song "Cold Rain" was covered by soul legend, Irma Thomas, on her Grammy-nominated album "Simply Grand." This year What Time Is It, Mr. Fox? will also feature alumni Mike Leggio on upright bass, and Nate Greenslit on drums.

10:00 - 10:45 and 11:00 - 11:45

Henri Smith and Friends - New Orleans Jazz, Blues, and Cajun Music

<http://henrismith.com>

Performing and recording artist Henri Smith was born and raised in the birthplace of jazz, New Orleans, and began his career polishing his sophisticated and dramatic vocal delivery at a young age. Today he thrills audiences with his New Orleans Jazz, Blues, Creole and Cajun flavored music touring extensively throughout the United States and Europe. Catch Henri at one of his performances because every show is a New Orleans Mardi Gras Party!

Henri Smith released his debut CD titled "Henri Smith New Orleans Friends & Flavours" His album was produced in New Orleans with an All-Star band of famous musicians.

Hurricane Katrina took his home in New Orleans and he moved to Cape Ann in Massachusetts, where he now lives and shares his Creole and Cajun heritage. It is yet another reminder that the spirit of New Orleans will always prevail through the superb performance of Henri Smith. He is a true ambassador of the city of New Orleans! Henri continues to tour internationally with his All-Star jazz, blues, Creole and Cajun Band "Henri Smith & Flavours".

Henri's band is an ever-changing lineup of professional musician friends who appear as special guest performers, both live and on his recordings. They include; Amadee Castenell, Jr (Saxophone & Flute), Charles Neville (of The Neville Brothers, Saxophone), Andrew Clark (Saxophone, Clarinet & Flute), Christian Contreras (Saxophone), Kermit Ruffins (Vocals & Trumpet), Stanton Davis, Jr. (Trumpet & Composer), Jerry Sabatini (Trumpet), Patriq Moody (Trumpet), Wendell Brunious (Fluegel Horn), Danny Heath (Trombone & Vocals), Anthony "Tuba Fats" Lacen (Tuba), Ben (Piano), Frank Wilkins (Piano), Thaddeus Richard (Piano), Jason Marsalis (Vibraphone), Herman Hampton (Berklee Associate Professor, Bass), Dr. Nicholas White (Bass), Roland Guerin (Bass), Kevin Morris (Bass), Rick Maida (Bass), Tucker Linnquist (Blues Harp & Guitar), Tom Yates (Guitar), Stanley C. Swann III (Drums), David Hurst (Drums), John Loud (Drums), Jerry Anderson (Drums), Andrew Jones (Drums), Bill Summers (Congas), and many others who are very well versed in Henri's unique style of music.

First Congregational Church of Rockport

Sanctuary [18]

Handicap accessible through Fellowship Hall

6:00 - 6:45 and 7:00 - 7:45

Sorellanza - Women's A Cappella

NEEDS WORK

8:00 - 8:45 and 9:00 - 9:45

'Leven - Women's A Cappella

'Leven is an enduring ensemble of Cape Ann women's voices founded in 1991 in the eleventh month, at 1111 Washington St., under the leavening influence of Dawn Pratson and ten similarly enlightened ladies. Various combinations of 'Leven singers have continued to bring powerful, poignant and eclectic repertoire to the Cape Ann community for the past 26 years. Presently, singers Sue Bonior, Pat Maloney Brown, Barbara Buhls Boudreau, Caroline Haines, Kristina Martin, and Sheryl Reed continue the tradition.

10:00 - 10:45 and 11:00 - 11:45

Dan King and Jon Butcher - Originals, Blues, Folk and Rock

Dan King has been a musical mainstay on Cape Ann and Beyond for over twenty years.

He is a writer, producer, musician, entertainer, licensed agent, and engineer who has worked with countless musicians over a long and varied career. His original band KBMG features musical luminaries David Brown, Dave Mattacks, and Wolf Ginandes whose resume together comprises an A list of music history. KBMG have been performing Dan's original music for 10 years plus. They have recorded several releases that are featured on radio, performed at Berklee Performance Center, and have been reviewed highly in the US and Europe. KBMG's latest release is "Live at Chianti", recorded in September 2017.

Dan also wrote and produced most of the Bandit Kings music, four releases which are still featured on Sirius XM, and have performed from Los Angeles to Boston. His work in the theater with Artist Jon Sarkin doing multimedia, producing Safety 80s Revue (now a local dance favorite), and Dan's bass playing with reggae locals the Glostafarians are just a few examples of a well rounded and interesting well of musical and artistic knowledge that Dan is always expanding. Performing Solo since his year stint in San Francisco Cafe's and Clubs in the early 90s, Dan knows how to feel out a room and make the song stand out in all its raw glory, using the harmonica to accentuate the roots of blues, folk, and rock for which he takes to heart. Understated with a bit of edge yet smooth in character makes a Dan King performance interesting, soothing, and rooted deep in the waters of Cape Ann.

On this New Year's Eve, Dan will be playing all of his best and most requested original songs plus an assortment of classic folk rock and blues people will surely recognize and be able to sing along with. He looks forward to having a great time with everyone and saying goodbye to 2016 in style.

As founder of "The Jon Butcher Axis," Grammy nominee Jon Butcher has earned his place in music history books and beyond. A discography of 19 national and international releases, MTV and VH1 music videos are the underpinnings of a supercharged music career that continues today.

Jon's latest album release for 2017, 2 ROADS EAST delivers 10 new and original songs recorded with special guest stars, this on the heels of Jon's critically acclaimed CDs "AXIS 3" and the Jimi Hendrix fueled, EXPERIENCED! Jon's acoustic work [acoustic guitar, dobro, banjo] which has found its way into feature film, cable tv, into his live concert schedule and is a major component into understanding his music. Including appearances with the EXPERIENCE HENDRIX TOUR and at FENWAY PARK for the BOSTON RED SOX, Jon's output is more diverse than ever.

Fellowship Hall [19]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Blue Suede Boppers - 50s Rock 'n Roll

<http://reebee.net/bands/blue-suede-boppers>

Rhythm & Blues, Rockabilly, Honky Tonk, Jump, Doo Wop, and The Golden Age of Rock 'n' Roll live again. Bop 'til you drop with the Blue Suede Boppers. The music is as vibrant and irresistible as ever. That's why everyone from the Beatles and Bonnie Raitt to Guns 'n' Roses and Boyz 2 Men continues to perform and record it, and everyone from your 16-year-old son to your 60-year-old aunt continues to love it. The Boston Globe says "The Boppers play all over the area to well-deserved rave reviews."

8:00 - 8:45 and 9:00 - 9:45

Joy of Sax - Jazz Quartet

The JOY of SAX! rings in the New Year with everyone's jazz favorites -- tunes by Duke Ellington, Dave Brubeck, Stan Getz and more. Featured performers are Brenda Keen, vocalist; Dave Ehle, guitar; Jim Dillon, bass; John Loud, drums; and Steve Swartz, saxophone and clarinet. Looking forward to another great Rockport New Year's Eve 2017!

10:00 - 10:45 and 11:00 - 11:45

Street Magic - Doo Wop

<http://www.streetmagicdoowop.com>

Street Magic is a male vocal quintet that performs a cappella style, without any musical accompaniment. The majority of their material consists of 50s & 60s covers offered in a contemporary inviting style. Their group has been performing together since 1980. During this time they have enjoyed steady work in the Boston area, as well as entertaining in many public, private, political and corporate events. Street Magic has shared the stage with John Maestro, The Brooklyn Bridge, Ben E. King, The Spinners, The Temptations, The Harptones, The Jive Five, The Channels, The Teenagers, The Drifters, The Rob Roys, Bobby Vee, The Platters, Michael Amante, Angelo Picard and Tavares. We look forward to your hearing us.