

**Rockport New Year's Eve
December 31, 2016
Music Schedule - Bios for Website**

Free Events

These events do not require a button.

Spiran Hall Downstairs

At Spiran Hall Downstairs [9], there is a gift shop, there is a coffeehouse with food and drink, there are clowns and face painting, and there are psychic readers (for amusement only).

Dock Square

Astronomy Club

<https://www.facebook.com/GAACpage>

Weather permitting, on New Year's Eve the Gloucester Area Astronomy Club will have telescopes set up in Dock Square from 7:00 to 10:00 for public viewing of Uranus, Neptune, and some objects far, far outside our solar system -- star clusters, colorful double stars, nebulae, galaxies, and stars with their own solar systems. There will be guided tours of the constellations, NASA educational activities and handouts for all ages; you can learn how to read a sky map, and see different types of telescopes and learn how they work. Come appreciate the wonders of the night sky, and start the new year with a new appreciation of how enormous and spectacular the universe is.

Midnight Celebration

Don't go home yet! Watch the ball drop and count down the last few seconds of 2016 as everyone sings Auld Lang Syne.

Button required

Community House

Downstairs [1]

Handicap accessible.

6:00 - 6:45 and 7:00 - 7:45

Dora Tevan, Ethnic Arts Center - Puppeteer

<http://www.ethnicartscenter.org>

Dora Tevan, a long time performer with us from Rockport, has opened the WORLD FAMILY PUPPET THEATRE (on Facebook!) this year which offers puppetry classes and performances at the Cape Ann Cinema & Stage!

Through her Ethnic Arts Center, she has brought world music, dance, crafts, puppetry, games, and cuisine to children for 38 years! With Ethnic Workshops, Festivals, Curriculum Kits, Birthday Parties,... she is truly "Dora the International Explorer". Tonight, come see STREGA NONA (Italy), CINCO PARA LAS NOCE (Venezuela), and HINGALA (Armenia)- a set of three shows at 6 and repeated at 7!

8:00 - 8:45 and 9:00 - 9:45

Tony Toledo - Storyteller

<http://www.tonytoledo.com>

8 pm Dog Tales by Tony Toledo. Come hear "Why Dogs Smell Other Dogs Tails". Come hear about the dog with eyes as big as saucers, another dog with eyes as big as dinner plates and a third dog with eyes as big as Mill Wheels! Get the Low Down on how a Hearing Person helps a Deaf person. Do you know why Dog Lives with Man? Come to hear these Dog Tales and you'll find out!

9 pm Wonder Tales by Tony Toledo. The Dreamer Awakes! The Shadow Goes by! When I tell you a tale, that tale is a lie! Ponder it well, fair maiden, good youth, the tale is a lie, what it tells is the truth! Storyteller Alice Kane said that each time she told her Wonder stories. These Wonder Tales are longer folk tales. The Girl Who Took a Snake for a Husband, The Orange Maiden and The Music Box will show you how folks spent evenings before television was invented. Come hear for yourself.

Tony Toledo is a professional Storyteller hailing from far away exotic Beverly. He has been talking to pay his rent since the end of the 20th century. He shares stories at elementary schools, libraries and Logan Airport when his plane is delayed. He has never been arrested on his birthday. Tony is 59 years old but reads at a 71 year old level. Tony collects books, searches for the perfect peach pie and loves to laugh with his friends. Tony signs at home with his lovely wife who just happens to be Deaf.

Upstairs [2]

Handicap accessible.

6:00 - 6:45, 7:00 - 7:45, and 8:00 - 8:45

Jenny the Juggler

<http://www.jennythejuggler.com>

Jenny the Juggler is honored to be Boston's Best ("and ONLY!") Female Professional Juggler since 1997, transforming events into fabulous experiences with unforgettable memories for Kids "AND People!"

Jenny the Juggler is a full-time professional variety artist performing throughout Greater Boston, New England and beyond. Be it her fabulous variety show, surprising wit, spectacular face painting, dazzling balloon creations, handling of children, management of crowds, gentle coaxing of shy ones, sneaky photography, good music or any other myriad of tricks she uses to make your event magic, there is always something to bring out a smile in everyone at your event.

Raised bi-coastally between Oakland, California and Wayland, Massachusetts, Jenny earned a bachelor's degree in psychology from the University of Massachusetts Amherst, where she was a national champion rower. Also a graduate of Dell'Arte International School of Physical Theatre in Blue Lake, California, she has

trained with several world masters of physical theatre including Marcel Marceau. A professional juggler since 1997, she has performed from Hawaii to England, and headlined the first ever “Women of Juggling” Festival in Humboldt, California in May of 2005. Her favorite thing about performing is discovering the unexpected things that “Kids and People” naturally say or do whenever she performs. She lives in Cambridge, MA with her husband and their two young, beautiful, busy, busy children.

10:00 -10:45, and 11:00 - 11:45

Jah Spirit - Reggae

<http://www.jahspirit.com>

Since 1984, Jah Spirit’ music has sent a message of peace and freedom while celebrating social consciousness and universality among all peoples. Under the dynamic leadership of writer, composer, and singer Ras Michael I, the group blends an African-Reggae beat with elements of calypso jazz, blues and rock. Ras Michael, a native of Trinidad, captivates his audiences with spellbinding lyrics and a stage presence that has been described as charismatic, highly energetic and spirited. Interaction between the audience and the musicians is a recognized trademark of Jah Spirit. This band presents an unforgettable stage show – not just a concert. The band’s accomplishments include nomination for the prestigious Boston Music Awards outstanding reggae band, repeat performances at Boston’s celebrated “First Night” extravaganza and several opening shows for Jimmy Cliff and Toots and the Maytals. Jah Spirit was the first reggae band to be placed on the New England Foundation for the Arts Roster of recommended and endorsed performers. Jah Spirit’s appeal reaches across the many boundaries of music appreciation as exhibited by the wide variety of venues where they have been invited to perform. These include nightclubs, schools, weddings, celebrations, hotels, museums and parties.

Rockport United Methodist Church [3]

Handicap accessible.

6:00 - 6:45 and 7:00 - 7:45

Daisy Nell and Capt. Stan and the Crabgrass Band - Seafaring and Folk Music

<http://www.daisynell.com>

Although we try to take our listeners to far away places with our music, we often find universal themes right in our own lives, our own roots. The sea around us often dominates our music, but family life and ties to the shore are very strong for both of us. “**Daisy Nell**”, native of Essex, MA, mainstay of the shipbuilding industry for over 300 years, brings New England’s maritime history alive through traditional and contemporary songs of the sea. A familiar voice on the North Shore music scene, she is known for her broad repertoire of traditional folk, chanteys, and contemporary songs. Her husband, “**Capt. Stan**”, adds his guitar to Daisy’s banjo and guitar. Together they cover a lot of territory, from the foc’s’le to the farm! Daisy has been associated with school programming for many years as a free-lance in-school artist, nursery school music teacher, and museum educator. She also has written and implemented on board interpretative programs on various vessels, including the Mimi and the schooner Adventure. Daisy is the chair of the Gloucester Schooner Festival, now in its 30th year. **Stan Collinson** started out in high school folk groups and moved on to a performing duo in college with mandolin titan Taylor Armerding of Northern Lights fame. Since the sale of their Essex business,

Gaybrook Garage, Stan might be found tuning the rig of their Schooner Redbird, a brigantine that they sailed home to Cape Ann from Virginia last year. Stan was also at the helm of his free-range turkey farm for many years, back when he was “Farmer Stan”. Sadly, Boundary Farm is no longer raising birds, but the occasional off course sea gull roosts on the roof. Their music is a shared love, and they hope to share it with you. Their band Crabgrass adds the talents of **Pat Conlon** on mandolin and **Jack Schwartz** on bass. Daisy Nell is the author of 4 children's books and the Parent's Choice Award winning family CD, Bought Me A Rooster. www.daisynell.com

8:00 - 8:45 and 9:00 - 9:45

Tom Eaton and Pick 3 - Bluegrass, Country, and Blues

<http://www.pick3.org>

Pick 3 is a group of acoustic “pickers” and singers, all with a passion for American roots music. They play a lively mix of Bluegrass, Country, Blues and Celtic music. Delivering fine picking combined with strong vocals, they weave through a diverse and entertaining program sharing a genuine warmth, enthusiasm, and sensitivity.

Tom Eaton (guitar & vocals) has brought his music to more than fifteen foreign countries, traveling through Europe, the Caribbean and the Americas. He toured extensively with bluegrass and country bands from the Rocky Mountain region; performed with Tim O’Brian, Country Gazette, Newgrass Revival among many others. After moving east, Tom was a founding member of two well known acoustic string bands in the New York tri-state area. He can now be found most days in his music store, Diamond Cove Music, in downtown Gloucester. Tom’s prowess on the fretboard has brought him into a wide variety of performance venues including television, radio, festivals, concerts, and recording projects.

Pat Conlon (mandolin, harmonica, & vocals) has been a performer on the local Cape Ann music scene for over thirty years. He has performed a wide variety of musical genres and styles including blues and rock with the local favorites, The Gumby Bros. and Megawatt Blues Crushers, swing music with Backyard Swing as well as bluegrass with Blue Horizon and Old Cold Tater, of which he was a founding member. He has been featured as a guest performer with local luminaries Chick Marston and Ellen Ford, Daisy Nell and Capt. Stan, Fozzie Hill, Fly Amero, and many others.

Ken Steiner (bass) has been playing upright bass for over forty years in the Boston area. In addition to playing with Pick 3, Ken has been active in several genres, having performed with jazz artists Gray Sargent, Dave Whitney, Kenny Davern, blues artists Ron Levy, Bob Margolin, Lisa Marie, Barrett Anderson, Dave B & the HotShots, country acts Twilight Ranchers, Truckdrivin Neighbors Downstairs, as well as Gloucester favorites Ric St. Germain, Greg Tower, Linda Amero and Phil Doucet. Ken has also served as principal bassist for the Newton Symphony Orchestra.

10:00 - 10:45 and 11:00 - 11:45

Dan King - originals, blues, folk, and rock

<http://www.danielscottking.com>

Dan King has been a musical mainstay on Cape Ann and Beyond for over twenty years.

He is a writer, producer, musician, entertainer, licensed agent, and engineer who has worked with countless musicians over a long and varied career. His original band KBMG features musical luminaries David Brown, Dave Mattacks, and Wolf Ginnandes whose resume together comprises an A list of music history. KBMG have been performing Dan's original music for 10 years plus. They have recorded several releases that are featured on radio, performed at Berklee Performance Center, and have been reviewed highly in the US and Europe.

Dan also wrote and produced most of the Bandit Kings music, four releases which are still featured on Sirius XM, and have performed from Los Angeles to Boston. His work in the theater with Artist Jon Sarkin doing multimedia, producing Safety 80s Revue (now a local dance favorite), and Dan's bass playing with reggae locals the Glostafarians are just a few examples of a well rounded and interesting well of musical and artistic knowledge that Dan is always expanding. Performing Solo since his year stint in San Francisco Cafe's and Clubs in the early 90s, Dan knows how to feel out a room and make the song stand out in all its raw glory, using the harmonica to accentuate the roots of blues, folk, and rock for which he takes to heart. Understated with a bit of edge yet smooth in character makes a Dan King performance interesting, soothing, and rooted deep in the waters of Cape Ann.

On this New Year's Eve, Dan will be playing all of his best and most requested original songs plus an assortment of classic folk rock and blues people will surely recognize and be able to sing along with. He looks forward to having a great time with everyone and saying goodbye to 2016 in style.

Rockport Fire Station [4]

Upstairs

6:00 - 6:45 and 7:00 - 7:45

Bumbly and Abbess Phinn - Storytellers

<http://www.abbadiamarefestival.com>, <http://www.silverkingdomfestival.com>

Traditional Stories and songs for both young and old. An old friend once said to me, "A good story takes away the troubles for awhile and leaves a smile in their place". So please come and listen to a story or two and maybe you'll find a smile to chase away your troubles for a time. Bumbly Phinn and his wife, Abbess Phinn are colorful Medieval, Renaissance style characters who tell stories in word and song. They are the directors and coordinators of the Abbadia Mare Festival at Hammond Castle in Gloucester, MA and the new owners of Silver Kingdom Renaissance Faire in Charlton, MA August 19 & 20, 2017.

For more information please visit their website www.abbadiamarefestival.com and www.silverkingdomfestival.com.

8:00 - 8:45 and 9:00 - 9:45

The Dorymates - Celtic music and Songs of the Sea

<https://www.facebook.com/TheDorymates>

The Dorymates, Tony Hilliard and Janet Ruth Young, are a husband and wife singer/songwriter team specializing in Celtic music and songs of the sea. They have presented musical programs and singalongs at the Antique and Classic Boat Show, the Greenport (NY) Tall Ships Challenge, the Southampton (NY) Historical Society, and numerous churches, libraries, restaurants, coffeehouses, and nursing homes, as well as on North Shore and Boston-area radio stations. Tony, an EMT and retired police officer, has been featured on WCVB-TV's Chronicle as the Singing Sergeant of the Rockport Police Department. He has performed in every New Year's Rockport Eve since its inception. Janet is a novelist and editor. The Dorymates live in Gloucester, Massachusetts, where they often appear with the sea chantey group Three Sheets to the Wind.

10:00 - 10:45 and 11:00 - 11:45

Mary Ramsey and Mike Bishop - Classic rock, soul & folk

Mary Ramsey is a local singer guitarist and was a Rockport New Year's Eve regular for 12 years. She was also a member of the Cape Ann based group Dogtown. Mike Bishop is a long-time musician and singer from the Boston area, performing, writing, singing and recording with many bands including First Street, Knots & Crosses and AfterFab. Mary and Mike have been playing music & singing together since 2013. They perform classic songs of many styles including Can't Buy Me Love, the Beatles; My Girl, the Temptations; Say You Love Me, Fleetwood Mac & How Sweet It Is, Marvin Gaye / James Taylor. A key element of their song list is the great blend of 2-part harmony vocals, which is accompanied by Mary's 12 string guitar and Mike's bass. You will have fun hearing these well known songs, dancing and singing along! There may even be a few special guests! See you there.

Unitarian Universalist Society of Rockport [5]

Handicap accessible.

6:00 - 6:45 and 7:00 - 7:45

Sorellanza - Women's A Cappella

<http://www.sorellanza.com>

Sorellanza, the 14-member women's a cappella group, is based on Cape Ann. Artistic Director and Rockport resident Patti Pike founded the group in 2006. Since then Sorellanza has been entertaining audiences throughout the North Shore with an eclectic and upbeat repertoire. Their programs range from early sacred music to contemporary popular songs, Broadway, swing, Beatles and jazz. In 2012 Pike began inviting talented High School seniors to sing for a year with Sorellanza. Their voices have been a lovely addition to the Sorellanza sound. This year some of the former students have returned to become young adult members. Sorellanza continues to evolve and grow musically, always treating their audience to an enjoyable musical experience. Sorellanza Members are: Patti Pike, Peggy Duff, Jenny Sonia, Jen Fuller, Karen Koerth, Lee Steele, Kate Stevens, Ruth Maassen, Andrea Coates Vinson, Jane Woodman, Kathy Eckles, Marianne Thompson, Nancy Goodman and Caitlin Cannon.

8:00 - 8:45 and 9:00 - 9:45

Michael O'Leary and Friends - Traditional Celtic music

<http://www.gimmesound.com/MichaelOLeary>

The 'January Man' is coming and we're so glad to be back for another New Year's in Rockport! Please join us as we send out the old year and bring in the new with a selection of traditional songs and tunes from the Celtic countries. Michael is joined anew by friends BOB & JEN STROM and for the first time by CINDY MCINTYRE. MICHAEL is a traditional singer of Irish, Scottish and English songs and ballads. A native of South Dakota who has soaked up songs and the sea air of Cape Ann for the past twenty-plus years, he has performed at the Boston Celtic Music Festival, the Irish Connections Festival and the New England Folk Festival and hosts Celtic music sunset sails on the Gloucester schooner Thomas E. Lannon (come sail with us next summer!). BOB & JEN play together regularly at north-of-Boston sessions, Irish pubs and local festivals. Though Jen began as mainly a contra-dance fiddler, she is now a serious Irish fiddler as well as a singer of traditional songs from the British Isles, American ballads and contemporary folk songs, backed up by Bob's tasteful guitar work. Their first CD 'Round the Bend can be found at www.bobandjenstrom.com. CINDY is a founding member of O'Carolan Etcetera, (www.ocarolanetcetera.com) and played with the Salem Country Orchestra for many years. She is particularly interested in Celtic music and has studied Irish flute and whistle with Grey Larsen and Shannon Heaton. Cindy often participates in Irish sessions around the North Shore, where her fellow musicians encourage and inspire her. One of those sessions is hosted by Michael and the Stroms bi-weekly on the 1st, 3rd and 5th Sundays from 5:30-8:30 at 7 Central in Manchester – come join them for the 'craic' (that's Irish for fun!).

10:00 - 10:45

Peace Service

The Rockport Unitarian Universalist Church will hold its 20th New Year's Eve Peace Service. There will be music, readings and meditation.

Town Hall Annex [6]

Handicap accessible

6:00 - 6:45, 7:00 - 7:45, and 8:00 - 8:45

Drum Jam & Parade - Jon Holland & Dragon Company

Our Drum Jam & Parade is for Kids of ALLLL ages. Children AND Adults are welcomed. No experience required. Our group will bring a colorful array of drums and percussion instruments as well as a large green dancing dragon. Join us for the New Year's Celebration as we parade down the street with you and Dragon Company. You are welcome but not required to bring your own instruments and costumes.

St. Mary's Episcopal Church [7]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Amy Seabrook - Puppeteer

<http://adventureswithamy.net/amy.html>

Amy Seabrook's original stories and reproductions are engaging and funny. Her original stories are often slice-of-life experiences. From puppets to stage and scenery, almost everything you see is handmade by Amy. Her troupe of 10 puppets play the roles. This year's shows include "The Texting Show" about Bluey and his

determination that in this computer age it is no longer necessary to go outside or visit a woods or a park because he can see it all on his phone or laptop.

8:00 - 8:45 and 9:00 - 9:45

Eddie Gardner - Magician

Eddie Gardner - Magician - Has over 37 years experience. Enjoys entertaining every age with his MAGIC and COMEDY. He performs for birthday, anniversary, weddings, retirement, corporate, fund raisers, schools, holidays etc. Member of the Society of American Magicians, International Brotherhood Of Magicians, prestigious Masonic Magic Association (Invisible Lodge), adviser for the Society of Young Magicians, instructor for the Shriners Clowns. Over the many years have been presented numerous awards and citations, including Magician of the Year, Houdini Award, Merlin Award, and 2nd place Best of Boston. Eddie performs many shows each year with a vast variety and diversity for every application. Always looks forward to seeing families and friends coming back each year. Eddie has performed for all 20 years of Rockport New Year's Eve.

10:00 - 10:45 and 11:00 - 11:45

Three Sheets to the Wind - Chanteys and Songs of the Sea

<https://www.facebook.com/threesheetstothewindgloucesterma>

Three Sheets to the Wind is a chantey and sea music group out of Gloucester, MA. Weekly sings on Monday evenings are held at the Dog Bar Pub in Gloucester from 6 to 9 pm and have been ongoing for almost 15 years. The group has performed in venues such as The Gloucester's Mayor's Cup schooner races, Essex Music Festival, Mystic Sea Music Festival 2006, Essex Shipbuilding Museum Basin Fest, Essex Clamfest, Portsmouth Maritime Folk Festivals, Lowell's Boat Shop events, Salem Antique and Wooden Boat Shows, Press Room Shanty sings, Tall Ship's Portsmouth, Charles Morgan Homecoming - New Bedford, USS Constitution Museum, L'Hermione vessel tour Boston, Rocky Neck Nights on the Neck, Gloucester Reads Literacy events, Gloucester Block Parties and Middle Street Walks, Gloucester Meeting House, 300th Anniversary Boston Light, Old South Meeting House, Shirley-Eustis Museum Boston, shipboard events, museum events, school events, nursing homes and assisted living centers as well as a few funerals, birthdays and weddings. The singers and players that make it all possible include many of the following: Peter and Audi Souza, Gary Foremen, Tim Perkins, Alex Thompson, Liz Duff, Michael Paolucci, Bob and Mary Barker, Martha Bowen, Leslie Wind, Alex Jones, Gerry Ryan, Chris Leghorn, Bob Eaton, Tony Hilliard, Janet Ruth Young, Steve and Arlene Willard, Ray Spiecker, Judy Keith, Marty Stock, Ernie Pigeon, Amy DeSilva, Graham and Jan Walker, Tyler Buck, John and Susan Meurling, Pamela Owen, Annie Storr, Steve Mummendey and many other voices who often join in with the crew. Many who participate have years of established song and sea history to offer as we roar up a storm of song and good cheer for our audiences. Good power vocals and terrific harmonies arise wherever we go....we also have a good time and enjoy what we do....as will be seen. Good cheer abounds. Audience participation is a must!!!! Come join us.....

Rockport Public Library [8]

Peggy BrennerRoom]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Mari Martin - Jazz/Blues/Soul & a little Rock & Roll

[http:// www.marimartinmusic.com](http://www.marimartinmusic.com)

For over twenty years, Mari Martin has been entertaining audiences from California to Massachusetts with her signature stage presence and soulful vocals.

Having worked with Kenny Loggins and opened for and shared the stage with such luminaries as Alan Parsons, WAR, Tower of Power, Average White Band and more, Mari has moved back to her hometown of Rockport to be closer to family. With a repertoire spanning many genres, you won't want to miss this special performance.

8:00 - 8:45 and 9:00 - 9:45

Bob Franke

<http://bobfranke.com>

BOB IS SUBSTITUTING FOR LORRAINE AND BENNETT HAMMOND, WHO ARE ILL

Bob Franke (it rhymes with "Yankee") is at the peak of his considerable craft; brimming with the wise and spiritually generous songs for which he is best known, along with wrenchingly convincing topical songs and sugared with the hilarious. His are the kind of songs that really do have the power to change the world by being taken into the lives of people. They come to you, these songs.

As Tom Paxton says, "It's his integrity. I always think of Bob as if Emerson and Thoreau had picked up acoustic guitars and gotten into songwriting. There's touches of Mark Twain and Buddy Holly in there, too."

Lorraine and Bennett Hammond are ill and will not appear.

~~Lorraine and Bennett Hammond—Peace on Earth~~

<http://www.greatacoustics.org>

~~Lorraine and Bennett Hammond play and sing in perfect complement: blending their instruments with consummate skill, they create a new voice for music that ranges in style from classical through Celtic, blues and contemporary.~~

~~The joy they take in their music is contagious, and their flair for tailoring their selection of songs and tunes for individual audiences lends a lively freshness to each performance.~~

~~Lorraine, a renowned master of the Appalachian dulcimer, also plays banjo, mandolin and Celtic harp and is an expressive singer and songwriter. Bennett, a superb finger-style guitarist and recent convert to the five string banjo, names "the three Bs", Bach, the blues and Buddy Holly, as major influences.~~

~~Together, The Hammonds are versatile musicians and engaging entertainers. Their warm stage presence is punctuated with wry humor and their command of their instruments and musical genres is without flaw. The Boston Globe calls them "a dazzling, witty, eclectic, delightful duo."~~

The duo's repertoire ranges in style from classical through Celtic, blues and contemporary. They sing both traditional and original songs and can be heard on over thirty recordings as featured artists, or enhancing the work of performers including Archie Fisher, Lui Collins and Bob Franke. Christine Lavin and Heidi Mueller are among the artists who have covered Hammond originals.

The Hammonds are folk missionaries of the first order, devoted cultural activists, teachers, event organizers, and performers who love to introduce people to the joys of traditional music.

10:00 - 10:45 and 11:00 - 11:45

Quentin Callewaert - Guitar-driven Songs

<http://www.quentinguitar.com>

Sixteen year old Quentin Callewaert is very excited to be back to perform at the Rockport New Year's Eve celebration!

And what a busy year it's been for this young guitarist, performing full shows in venues all across Massachusetts, New Hampshire, Vermont and Maine. But he is especially proud that he was able to perform for the first time at Rockport's own wonderful Shalin Liu Performance Center in September, and open for the Edgar Winter Band in Beverly a few short weeks ago.

A singer and extraordinary guitarist, Quentin will be playing his favorite mix of guitar-driven songs by the likes of the Beatles, Doc Watson and Johnny Cash, to name but a few. In order to find out how truly versatile this young musician is, you will simply have to hear him play!

Spiran Hall

Downstairs [9]

12:00 noon - 11:00

EVENT HEADQUARTERS

Buy your buttons here! Cash, check or credit card accepted.

5:00 - 11:30

Gift Shop

Souvenirs, Noisemakers, Raffles, and novelties.

Coffeehouse

Ellen's Harborside's award-winning clam chowder, chili, pulled pork sliders, hot dogs, snacks, popcorn, soda, coffee, tea, and hot chocolate are for sale.

6:00 - 9:00

Clowns - Face Painting and Balloon Making

More fun than anyone has a right to!!! For children of all ages. Get your face painted while you wait for your animal balloon to be created.

6:00 - 11:00

Psychic, Stone & Tarot Readings – For Amusement Only

A psychic reading is not a “fortune-telling experience”, but rather an ethical, professional reading done with integrity, sensitivity and sincerity.

Stone Readings: Terry Milton. Drawing on her psychic talents, her kinship with the earth, her knowledge of similarities between human nature and Mother Nature, and her love and appreciation for the “Mineral Kingdom,” Terry Milton, a.k.a. “The Stone Lady,” will be “Rocking” her Stone Readings at Spiran Hall from 6:00 to 10:45.

Active in the Psychic field since 1976, The Stone Lady has a large tray filled with stones, crystals, and artifacts of Nature. In a Stone Reading, stones are selected with the eyes opened, and with the eyes closed. Terry attunes to you and your uniqueness via the stones with which you are closely aligned, attempting to convey the message that YOU ROCK! A Stone Reading is suitable for children as well as adults. Start the New Year off with the realization that you, too, are a gem!

Tarot Readings: Gail Wall. Gail has over 20 years experience as a professional, working with Tarot, Psychometry, Mediumship, and Pyramid Healing/Reading. She is a certified Tarot Reader with the American Tarot Certification Board. She completed her Intuitive Studies Certification at Northern Essex Community College.

What to expect from a Pyramid Reading/Healing: As you sit in the Pyramid, we will channel my energy, the Pyramid’s and your auric soul energy. I will start with a hands on healing to sense where to begin your reading/healing. I will use my psychic, mediumship, healing ability to create what is needed for your physical, mental, and spiritual healing. It could be just one modality or all three. That is the mystery and the gift of the Pyramid. It will suit each client’s personal need for their highest and best at the time of the reading/healing. We will create a personal road map on many issues for your journey on this plane of existence called life.

A typical reading starts with the Tarot Waite Deck followed by Fairy Elemental Cards and finishing with the Twelve Houses of the Astrology Spread.

Mediumship is bridging the gap between the Spirit world and our Earth Plane. The medium links the energy of the sitter connecting Spirit on the otherside of life. Gail provides Photometry Mediumship using a photograph that you provide to facilitate the connection.

Gail works in these methods to bring you validation. These healing communications are sacred and as such require respect during a "sitting".

Tarot Readings: Mara deGagne. Mara is an intuitive reader of Tarot. She uses Tarot cards and other ancient methods as tools to enhance her craft of divination and healing. She has studied the Tarot for the past 40 years and has developed her own unique approach to reading.

Mara has been reading professionally since 1986 and is well known in the San Diego area, as well as on Cape Ann. In San Diego, Mara taught classes and read in both the private and public sectors.

Her life experiences and her study of Tarot, Kaballah, astrology, channeling, afterlife and energies have made Mara a well-versed reader. Her travels have also enriched her knowledge of the mysteries. They brought her to a small country town in Romania where women read corn, and to a group of young people in Bucharest who invited her to speak of the mysteries. In England Mara experienced magic at very ancient sites.

Tarot Readings: Mary Ellen Oliver: MaryEllen Oliver has been a Psychic for 30 years. She is self taught. She is a Medium, able to speak to our loved ones that have passed on. She calls it the Energy of Love. She also reads Tarot Cards. She loves reading Tarot Cards, as the information comes directly from your Spirit Guides on the Other Side. She does Past Life Regressions, taking the client back into their past lives to ponder the Journey of their Soul. Lastly, she is a Reiki Master, helping and healing those who come to her in her shop at 133 Main Street and at 11 Old Harbor Rd. on Bearskin Neck in Rockport. She presently does Tarot Readings for Saks Fifth Avenue in the Prudential Center in Boston. She has been flown to Washington, D.C. and New York by Aveda Corporation to read Tarot Cards at their Earth Day Celebration. She has clients all over the country, as well as Canada and Mexico. She looks forward to reading for you.

Upstairs [10]

6:00 - 6:45 and 7:00 - 7:45

The Kenny Academy - Irish Step Dancing

<http://www.thekennyacademy.com>

Brady • Kenny • Kenny Academy of Irish Dance

Instructors: Michael Kenny T.C.R.G., A.D.C.R.G. & Rose Kenny T.C.R.G., A.D.C.R.G.

Michael was born in Birmingham, England to Irish parents. He took Irish Step Dance for 13 years and enjoyed a very successful competitive career with many accomplishments, including regional titles, bronze at The All Ireland, World & The Great Britain Championships. He took his T.C.R.G. with An Coimisiun le Rinci Gaelacha in Dublin in 1993 and opened The Kenny Academy in The Irish Centre, Birmingham. The school was established for 21 years and achieved many successes at all the major Irish Dance Championships, winning numerous awards in both solo and team events at The World, All Ireland, The Midlands Oireachtas, Great Britain, British Nationals, American Nationals, All Scotland & European Championships.

Michael has a wealth of experience to offer, having taught Irish step dance as his full time occupation since 1993. His mission is to continue to pass on the traditional art of Irish dance to his students on the North Shore, as he did in Birmingham for so long.

Rose (nee O'Brien) was born in Galway, Ireland and took Irish step dance for 12 years and enjoyed many successes in her competitive career. She achieved many accomplishments including regional titles in both solo and teams and top 10 medal placements at all the major Irish dance championships, including the prestigious All Ireland & World Championships. Rose began teaching at The O'Brien school in Galway alongside her sister Breda in 1988 and the school instantly enjoyed many achievements and successes. The school obtained their first regional title after only 10 months of teaching. The school was established for 16 years and their achievements included 22 World titles in both solo & team events, 100 regional titles and numerous All Ireland, American Nationals, British Nationals, Great Britain, All Scotland and European titles.

Rose moved to Birmingham in April 2004 and taught alongside her husband Michael at The Kenny Academy for 10 years, again achieving many successes together, most recently a World Championship title in London 2014. Collectively they have 30 World Championship titles along with all their other achievements.

Rose also has a wealth of experience to offer having taught Irish step dance as her full time occupation for 26 years. Rose taught in the schools in Ireland as part of the school program. She also taught non competitive classes alongside competitive classes. Her mission is now to pass on her love of the tradition of Irish dance to her students on the North Shore.

Michael's and Rose's mission is to establish and offer a supportive and friendly environment for all dancers at all levels. Children from the age of 4 may enroll at any time throughout the year. All classes will cater for both competitive and non competitive pupils. Families will be encouraged to participate at a level which is comfortable for them. No distinction will be made between competitive and non competitive dancers, and all dancers will be afforded the opportunity to perform at various events throughout the year.

9:00 - 9:45, 10:00 - 10:45 and 11:00 - 11:45

'60's Invasion

<http://www.sixtiesinvasion.com>

'60s Invasion is a show band featuring music of the 1960's. You will see tributes of Elvis Presley, Bob Dylan or Roy Orbison in costume. You may also experience the band performing ten to fifteen minute segments as follows:

TV of the Sixties. Music and trivia from television shows of the sixties.

'60s Invasion plays popular hits of the Four Seasons. The band plays hits from the sixties that had connection with the seasons; fall, winter, spring and summer.

The History of Rock. Information, trivia and music from 1910 to 1960.

Although this band mostly performs in concerts, '60s Invasion is also available for almost any other kind of event including anniversary parties, reunions, weddings, corporate events, etc.

NEWS: '60s invasion's new Christmas CD, Incense and Chia Pets, is now available! There are 13 tracks including Rockin' Around the Christmas Tree featuring blue grass star, Sierra Hull. Check out www.sixtiesinvasion.com for more information.

First Baptist Church of Rockport [11]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

The Fabulous Bullock Brothers - Gospel

<http://www.bullockbrothers.org>

The Fabulous Bullock Brothers is a gospel group of brothers, fathers and sons, led by the Rev. George Bullock. They formed in 1950 and continue a Gospel singing tradition passed on to them from their father, known as

"Singing Walter", as he traveled the Revival Circle in their home state of North Carolina. The group combines traditional and contemporary gospel music, which celebrates Christianity. Their harmonies and vocal styles preserve Southern Black church traditions, such as leader response and congregation. The group's stage presentation is very joyful, and reminiscent of revival music. They perform such old time favorites as "Swing Low Sweet Chariot", and "Go Down Moses." They combine their traditional Gospel style with contemporary accompaniment, which includes guitars keyboard and percussion. The Fabulous Bullock Brothers have performed at Boston Museum of Fine Arts, Cambridge Multicultural Arts and at festivals and First Night celebrations throughout New England. The group has recently toured Spain to very enthusiastic audiences and was awarded "Living Legends Award" by the House of Blues.

8:00 - 8:45 and 9:00 - 9:45

Boston Rovers - Scottish, and American music from the 1700s and 1800s

<http://www.thebostonrovers.com>

Irish & Scottish music from 1700s on. Our group does everything from sea shanties to Irish & Scottish tunes and songs, Irish & Scottish music from 1700's through the civil war including music from the underground railroad. The Boston Rovers are known for their sea shanties and colonial music, ballads and drinking songs with such songs as Cape Cod Girls, All for me grog, and the Good Old Colony Days. They have appeared at Colonial Days Minuteman, National Park in Concord Ma. save Our Heritage with Jimmy Tingle and at the Old manse in Concord MA. They play music from the American revolution, Scottish, and Irish music. They perform on guitar, mandolin, violin, banjo, tin whistle, drum and guitar.

Old Firehouse Trust [12]

6:00 - 6:45 and 7:00 - 7:45

Rose Sheehan & John Hicks - Folk, Blues, & Jug Band Songs

<https://www.facebook.com/SheehanAndHicks>

Rose Sheehan, vocals and button accordion, and John Hicks, vocals, guitar and mandolin, combine their musical interests and talents to interpret and perform songs, old and new, rooted in the traditional music of North America and the British Isles.

Their repertoire ranges from old ballads to contemporary works by artists such as Richard Thompson and Karine Polwart, with a sprinkling of folk blues and jug band songs as well. Each song from their inspired catalog is a celebration of life from the sublime to the ridiculous, the tender to the bawdy, the joyful to the tragic.

Says one fan, "your ability to select great songs is equal to your singing. I can't think of anything I've heard you sing that I wouldn't love on a recording."

Rose has been learning, interpreting and presenting traditional music and dance since the late 1970's. She is a passionate singer, enchanting her listeners with a voice that readily conveys poignancy, humor, and simple joy.

8:00 - 8:45 and 9:00 - 9:45

Janice & Will and Friends - Contemporary Folk, Pop, Rock, R&B, and Originals

Janice Fullman and Will Hunt bring their tight harmonies and eclectic repertoire of originals, rock, folk, R&B classics, and forgotten gems to New Year's Rockport Eve. Performing on acoustic and electric guitars, keyboards, sax, and flute, the duo often plays around Cape Ann with numerous musical friends, often teaching or working with other musicians... some of whom may appear in guest spots at this show.

10:00 - 10:45 and 11:00 - 11:45

Alek Razdan and The A-Train Orchestra - Jazz, Blues, and Swing

<http://www.alekrazdan.com>

ALEK RAZDAN AND THE A-TRAIN ORCHESTRA: SWING INTO THE NEW YEAR! Ring in 2017 with Rockport's own sax and clarinet phenom Alek Razdan, joined by Rik Razdan on sax, Dave "Doc" Vincent on drums, Dan Whalen on guitar, and Ken Steiner on bass. The band will produce two sets of toe-tapping, hair-raising, hip-shaking music guaranteed to get you up on your feet and dancing right on into the New Year!

Fish Shack Restaurant [13]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Meridian - Folk singers

<https://www.facebook.com/MeridianCDOG>

Meridian is Olivia Gale and Colin de la Barre, a folk singing duo from Massachusetts, brought together by their mutual love of folk music.

Olivia Gale was, oddly enough, the only musically inclined member of her immediate family and showed a passion for singing from a very early age. She has been playing guitar since she was 12 and has recently taken up the autoharp. She has sung in choirs, musical theatre, and has been trained in opera, but folk music remains her one true love. You might see Olivia at places such as the Seaport Grille, playing her "crowd pleasing repertoires" which show her influences: Bob Dylan, Joni Mitchell, James Taylor, Paul Simon, Joan Baez are just a few of the names of performers who have influenced Olivia as a singer and songwriter.

Colin de la Barre has been steeped in folk songs and dance since before he was born (although he didn't involve himself much until after the fact) and grew up surrounded by a fascination and love of traditional music. Over the years, he developed a great reverence for harmony and has put that skill to use performing with groups such as Three Sheets to the Wind and Knockabout.

Colin and Olivia met in the autumn of 2010 at Cameron's restaurant in Gloucester. Colin had been singing with the local sea shanty group Three Sheets to the Wind at Cameron's for years, and one evening, Olivia walked in to see what it was all about. The two young singers struck up a friendship, which was quickly followed by the formation of a duo once they discovered how well their voices blended together. They have been singing together since 2010 and have recorded an album together.

8:00 - 8:45 and 9:00 - 9:45

Jeremy Lyons - Roots Music for Children

<http://www.deltabilly.com>

Jeremy Lyons has a BA from Hampshire College, where he majored in ethnomusicology. He studied fingerstyle and slide guitar with English folk guitarist Martin Simpson. Pursuing his dream of being a professional musician, Jeremy moved to New Orleans in 1992, where he made a living for a few years as a French Quarter street musician. After he moved his act off the street and into bars and night clubs, he grew to miss the families and kids that enjoyed the impromptu open-air concerts.

So, Jeremy started singing for his daughter and her friends on the front porch and he made appearances in classrooms in New Orleans. After moving to Massachusetts in the wake of Hurricane Katrina in 2005, music for children was at first a sort of therapy; but it quickly became a large part of Jeremy's life and professional career. Jeremy packs the house at sing-alongs in toy stores and libraries. Jeremy Lyons has performed and led workshops at the Children's Museums of Boston and Louisiana, led workshops and lectured at various educational institutions, including Cambridge Public Schools, Suffolk University and the University of New Jersey. Jeremy also teaches and performs at preschools, grade schools, family concerts, farmers markets, festivals and birthday parties. As music specialist at a summer day camp in Brookline, MA, he once led an 80-piece kazoo band.

10:00 - 10:45 and 11:00 - 11:45

Peter Hi-Fi Ward & Electric Blues with special guest Justin Quinn – Electric Blues

<http://www.westernswingmusic.com>

Raised in Maine, Peter moved to Boston and played guitar with blues artists such as Jimmy Rogers, Otis Rush and Junior Wells. He toured with the Legendary Blues Band whose bandmates including Pinetop Perkins and Willie "Big Eyes" Smith had backed Muddy Waters. Peter was married to the late WGBH radio host Mai Cramer and each year organizes a blues concert fundraiser in her honor at the Regent Theatre in Arlington. Peter produced "Goodbye Liza Jane: Hello Western Swing!" a tribute to the King of Western Swing Bob Wills that featured steel guitar player Herb Remington, an original Texas Playboy. Peter is finalizing his first solo CD "Stuck to the Blues" with guests Ronnie Earl and Sax Gordon Beadle. Harmonica player Justin Quinn calls himself an "interpreter of the blues." Knowledgeable in pre- and postwar blues, the Newburyport musician hosts and performs in the Sunday Soul evening each week at Glenn's Restaurant and Cool Bar in Newburyport.

Shalin Liu Performance Center [14]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

The Cape Ann Big Band - 17 piece ensemble, jazz, swing, New Orleans Street Music, Soul & Rock n' Roll

<https://www.facebook.com/capeannbigband>

The Cape Ann Big Band will celebrate the start of its Sixth Season at the Shalin Liu Performance Center as part of the Rockport New Year's Eve Celebration! In honor of its return to where it all started, the band will feature a set highlighting its 2012 debut! Audience members can expect to hear favorites such as "In the Mood", "Hey Pachuco", "Blues Brothers Revue" and "Take the A Train." In just a short span of time, the Cape Ann Big Band has become one of the most sought after ensembles in the North Shore. The Band was formed in December of

2010 when director Carlos Menezes Jr. teamed up with friends and fellow musicians Paula Burns, Shawn Lowe, Mike Lentini, and Rick Geraghty to discuss the potential of starting up a 17-piece big band. Driven by the talents of local musicians, the Cape Ann Big Band prides itself in performing to entertain and connect with its local community. This is a group that truly operates as a family. This diverse big band entertains and delights audiences with danceable music infused with jazz, swing, New Orleans street bands, soul, and rock n' roll that will bring you back in time. The Cape Ann Big Band prides itself with having a repertoire that has no boundaries. The Band currently features – Trombones; Ben Tuck, Tom Madore, Paula Burns, Dana Cohen. Saxophones; Nick Capello, Zach Gorrell, Steve Silva, Carlos Menezes Jr. Trumpets; Shawn Lowe, Arthur Adamson, Daniel Fleury, Anthony Prestigiovanni. Drums; Rick Geraghty. Piano; Christopher Bodek. Guitar; Joe Wilkins. Bass; Gary Wolsieffer.

8:00 - 8:45 and 9:00 - 9:45

What Time Is It, Mr.Fox? - Smoky Cabaret, Neo-Soul and Acoustic Noir

<http://www.whattimeisitmrfox.com>

"Time has come for Mr. Fox"

- Barry Thompson, Boston Herald

"Catch him as his star rises"

- Adam Feldman, Time Out New York (Critic's Pick)

"a triumph of mood and style, an unforgettable musical, theatrical and emotional experience."

- Edge

Named after a Victorian children's game, What Time Is It, Mr. Fox? can time-travel from the woods of Medieval France to a 1930s New Orleans jukejoint. Led by the gender-defying voice of **Brian King** and dynamic violin of **Nathan Cohen**, the ensemble delivers their own brand smoky cabaret, neo-soul and acoustic noir, sounding something like Tom Waits and Annie Lennox performing in a French cafe. Their song "Cold Rain" was covered by soul legend, Irma Thomas, on her Grammy-nominated album "Simply Grand." What Time Is It, Mr. Fox? also features **Renee Dupuis** on piano, voice, and melodica, **Joe Cardoza** on upright bass, and **Dennis Monagle** on drums.

10:00 - 10:45 and 11:00 - 11:45

Cultural Roots - Roots Reggae

<http://www.culturalrootslive.com>

Cultural Roots is an original Jamaican roots reggae band founded in 1978 featuring vocalist Wade Dyce. Once considered Jamaica's most "elusive vocal trio" the group defined the era of heavy roots and dub reggae in the 1980's before Dancehall changed the international reggae landscape. Today the seven piece band brings reimagined songs from their extensive catalogue to life.

Cultural Roots worked throughout the 1980's with top producers such as Donovan Germain, Henry "Junjo" Lawes, and Mad Professor producing classic albums Hell A Go Pop, Drift Away from Evil, Rougher Yet , and Money, Sex and Violence. (Greensleeves, VP Records).

The band remains a favorite among reggae historians and record collectors and since the group disbanded in the early 1990's a resurgence of interest in the music has made their albums highly collectible. Countless remakes of original Cultural Roots songs have been produced and recently the Mad Professor album "Roots of Dubstep" featured a version of their hit "Mr Bossman" aimed at educating younger audiences about the source of much of popular electronic music today.

In the 1990's frontman Wade Dyce relocated from Jamaica to Salem, MA where he has been living ever since. The legendary singer has kept DJ's and reggae fans interested in his solo work with releases such as "Money Mare" and "Humble" becoming popular soundsystem tracks particularly in the UK. In 2015 talks began around reforming Cultural Roots and bringing the rhythms of their classic albums to audiences today. Dyce teamed up with Boston musician Jake Pardee to assemble a full band featuring Wade Dyce, Nadia Robertson and Masso Beauvais on vocals, Jake Pardee on guitar, Jay McGuinness on keyboards, Erik Bistany on bass, and Sam Ward on drums. Cultural Roots will be performing in theaters and reggae festivals in the U.S. and internationally starting Summer 2016.

First Congregational Church of Rockport

Sanctuary [15]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Henri Smith - New Orleans Jazz, Blues, Creole and Cajun flavored music

<http://henrismith.com>

Performing and recording artist Henri Smith was born and raised in the birthplace of jazz, New Orleans, and began his career polishing his sophisticated and dramatic vocal delivery at a young age. Today he thrills audiences with his New Orleans Jazz, Blues, Creole and Cajun flavored music touring extensively throughout the United States and Europe. Catch Henri at one of his performances because every show is a New Orleans Mardi Gras Party!

Henri Smith released his debut CD titled "Henri Smith New Orleans Friends & Flavours" His album was produced in New Orleans with an All-Star band of famous musicians.

Hurricane Katrina took his home in New Orleans and he moved to Cape Ann in Massachusetts, where he now lives and shares his Creole and Cajun heritage. It is yet another reminder that the spirit of New Orleans will always prevail through the superb performance of Henri Smith. He is a true ambassador of the city of New Orleans! Henri continues to tour internationally with his All-Star jazz, blues, Creole and Cajun Band "Henri Smith & Flavours".

Henri's band is an ever-changing lineup of professional musician friends who appear as special guest performers, both live and on his recordings. They include; Amadee Castenell, Jr (Saxophone & Flute), Charles Neville (of The Neville Brothers, Saxophone), Andrew Clark (Saxophone, Clarinet & Flute), Christian Contreras (Saxophone), Kermit Ruffins (Vocals & Trumpet), Stanton Davis, Jr. (Trumpet & Composer), Jerry Sabatini (Trumpet), Patriq Moody (Trumpet), Wendell Brunious (Fluegel Horn), Danny Heath (Trombone & Vocals), Anthony "Tuba Fats" Lacen (Tuba), Ben (Piano), Frank Wilkins (Piano), Thaddeus Richard (Piano), Jason

Marsalis (Vibraphone), Herman Hampton (Berklee Associate Professor, Bass), Dr. Nicholas White (Bass), Roland Guerin (Bass), Kevin Morris (Bass), Rick Maida (Bass), Tucker Linquist (Blues Harp & Guitar), Tom Yates (Guitar), Stanley C. Swann III (Drums), David Hurst (Drums), John Loud (Drums), Jerry Anderson (Drums), Andrew Jones (Drums), Bill Summers (Congas), and many others who are very well versed in Henri's unique style of music.

8:00 - 8:45 and 9:00 - 9:45

'Leven - Women's A Cappella

'Leven is an enduring ensemble of Cape Ann women's voices founded in 1991 in the eleventh month, at 1111 Washington St., under the leavening influence of Dawn Pratson and ten similarly enlightened ladies. Various combinations of 'Leven singers have continued to bring powerful, poignant and eclectic repertoire to Cape Ann audiences for the past 24 years. Presently, singers Sue Bonior, Pat Maloney Brown, Caroline Haines, Anne Hyde, Kristina Martin, and Sheryl Reed continue the tradition with a collection of songs to "Ring in the New" with an array of engaging songs from Africa, England, Ireland, Korea, Spain, and our own American Heritage!

10:00 - 10:45 and 11:00 - 11:45

Volume II - Steel Drum Band

You've seen this band many times on the back of a trailer in the Horribles Parade in Gloucester on the 3rd of July, in Manchester By The Sea on the morning of the fourth and in our own parade on the Fourth of July here in Rockport as well as in our programs at Rockport New Year's Eve. We welcome Volume II back to Rockport with great enthusiasm! Come to hear this band in anticipation of bringing in the New Year with a Steel Drum BANG!!

Fellowship Hall [16]

Handicap accessible

6:00 - 6:45 and 7:00 - 7:45

Blue Suede Boppers - 50s Rock 'n Roll

<http://reebee.net/bands/blue-suede-boppers>

Rhythm & Blues, Rockabilly, Honky Tonk, Jump, Doo Wop, and The Golden Age of Rock 'n' Roll live again. Bop 'til you drop with the Blue Suede Boppers. The music is as vibrant and irresistible as ever. That's why everyone from the Beatles and Bonnie Raitt to Guns 'n' Roses and Boyz 2 Men continues to perform and record it, and everyone from your 16-year-old son to your 60-year-old aunt continues to love it. The Boston Globe says "The Boppers play all over the area to well-deserved rave reviews."

8:00 - 8:45 and 9:00 - 9:45

Joy of Sax - Jazz Quartet with Brenda Keen

Join THE JOY OF SAX on New Year's Eve for a Jolt of Jazz to Kick Off the New Year!

THE JOY OF SAX is delighted to bring its unique blend of The American Songbook, jazz standards and a hint of Bossa Nova to Rockport New Year's Eve.

The group features local favorite vocalist Brenda Keen, Steven Swartz alto sax and clarinet, familiar to North Shore jazz fans for his work with Henri Smith's Friends and Flavours of New Orleans. David Ehle, premier

guitarist throughout Boston and the North Shore is backed by Manchester-by-the-Sea's Nick White bassist extraordinaire, and Salem's Sayeed on drums and percussion.

From New Orleans to Birdland, Brazil, the West Coast and back, THE JOY OF SAX covers the Rockport waterfront for a memorable New Year's Eve!

10:00 - 10:45 and 11:00 - 11:45

Street Magic - Doo Wop

<http://www.streetmagicdoowop.com>

Street Magic is a male vocal quintet that performs a cappella style, without any musical accompaniment. The majority of their material consists of 50s & 60s covers offered in a contemporary inviting style. Their group has been performing together since 1980. During this time they have enjoyed steady work in the Boston area, as well as entertaining in many public, private, political and corporate events. Street Magic has shared the stage with John Maestro, The Brooklyn Bridge, Ben E. King, The Spinners, The Temptations, The Harptones, The Jive Five, The Channels, The Teenagers, The Drifters, The Rob Roys, Bobby Vee, The Platters, Michael Amante, Angelo Picard and Tavares. We look forward to your hearing us.