

Free Events

These events do not require a button

Spiran Hall Downstairs

At Spiran Hall Downstairs [9], there are button sales, a gift shop, a coffeehouse with food and drink, and psychic readers (for amusement only).

Dock Square

Gloucester Area Astronomy Club - View the Cosmos!

website: facebook.com/GAACpage

photo: reuse 2017 photo? (or let me know if you need one)



Weather permitting, the Gloucester Area Astronomy Club will have telescopes set up in Dock Square from 7:00 to 10:00 for viewing of Uranus, Neptune, and objects far, far outside our solar system -- star clusters, colorful double stars, nebulae, galaxies, and stars with their own solar systems. There will be guided tours of the constellations, NASA educational activities and handouts for all ages. Learn how to read a sky map and see how different types of telescopes work. Appreciate the wonders of the night sky, and start the new year with a new appreciation of the enormous and spectacular universe.

School Street in front of Library

Roaming Railroad - Travel Downtown Rockport

website: roamingrailroad.com



Join us at Rockport Central Train Station on School Street in front of Rockport Public Library for a trip by train! Not since the demise of the streetcar in 1920 has downtown Rockport had train service. Not just a kid's ride, the Roaming Railroad was custom built to accommodate adults, making it a true family attraction. Engineer Dan DeCosmo will entertain riders with comedy, train songs and inspirational routines like the little train that could. The train will make stops at some of the RNYE venues along Broadway, Mt. Pleasant St., and Dock Square.

Peace Service

The Rockport Unitarian Universalist Church will hold its 22nd New Year's Eve Peace Service at 10:00. There will be music, readings and meditation.

Midnight Celebration

Don't go home yet! Watch the ball drop and count down the last few seconds of 2017 as everyone sings Auld Lang Syne.

Button Required

[1] Community House Downstairs

6 - 6:45, 7 - 7:45 & 8 - 8:45: Y.M.C.A. - Children's Activities; Games, Clowns, Face Painter

More fun than anyone has a right to!!! For children of all ages. Get your face painted while you wait for your balloon animal to be created. Play gaga pit, corn hole, fish bean bag toss, giant connect four, and giant Jenga, using equipment provided by the Cape Ann YMCA

9-12: No Performance

[2] Community House Upstairs

6 - 6:45, 7 - 7:45, & 8 - 8:45: Jenny the Juggler; Family Variety Artist

website: jennythejuggler.com



Jenny the Juggler is honored to be Boston's Best ("and ONLY!") Female Professional Juggler since 1997, transforming events into fabulous experiences with unforgettable memories for Kids "AND People!"

Jenny the Juggler is a full-time professional variety artist performing throughout Greater Boston, New England and beyond. Be it her fabulous variety show, surprising wit, spectacular face painting, dazzling balloon creations, handling of children, management of crowds, gentle coaxing of shy ones, sneaky photography, good music or any other myriad of tricks she uses to make your event magic, there is always something to bring out a smile in everyone at your event.

Raised bi-coastally between Oakland, California and Wayland,

Massachusetts, Jenny earned a bachelor's degree in psychology from the University of Massachusetts Amherst, where she was a national champion rower. Also a graduate of Dell'Arte International School of Physical Theatre in Blue Lake, California, she has trained with several world masters of physical theatre including Marcel Marceau. A professional juggler since 1997, she has performed from Hawaii to England, and headlined the first ever "Women of Juggling" Festival in Humboldt, California in May of 2005. Her favorite thing about performing is discovering the unexpected things that "Kids and People" naturally say or do whenever she performs. She lives in Cambridge, MA with her husband and their two young, beautiful, busy, busy children.

9-10: No Performance

10 - 10:45 & 11 - 11:45: Jah Spirit - Reggae Band

website: jahspirit.com



Since 1984, Jah Spirit's music has sent a message of peace and freedom while celebrating social consciousness and universality among all peoples. Under the dynamic leadership of writer, composer, and singer Ras Michael I, the group blends an African-Reggae beat with elements of calypso jazz, blues and rock. Ras Michael, a native of Trinidad, captivates his audiences with spellbinding lyrics and a stage presence that has been described as charismatic, highly energetic and spirited. Interaction between the audience and the musicians is a recognized trademark of Jah Spirit. This band presents an unforgettable stage show – not just a concert. The band's accomplishments include nomination for the prestigious Boston Music Awards outstanding reggae band, repeat performances at Boston's celebrated "First Night"

extravaganza and several opening shows for Jimmy Cliff and Toots and the Maytals. Jah Spirit was the first reggae band to be placed on the New England Foundation for the Arts Roster of recommended and endorsed performers. Jah Spirit's appeal reaches across the many boundaries of music appreciation as exhibited by the wide variety of venues where they have been invited to perform. These include nightclubs, schools, weddings, celebrations, hotels, museums and parties.

[3] Methodist Church

6 - 6:45 & 7 - 7:45: Knock on Wood - Acoustic Folk-Rock Duo

website: howienewman.com/knockonwood



Knock on Wood is a high-energy acoustic folk-rock duo, featuring singer-songwriter Howie Newman on guitar, lead vocals and harmonica.

Howie is joined by Joe Kessler, a top fiddler in the area. They also play mandolin and sing backup vocals. The duo performs covers and funny original music (suitable for all ages). It's a very lively show with great musicianship, nice vocal harmonies and a little humor here and there. When appropriate, they play children's songs and music for senior citizens.

One of the most engaging performers on the local music circuit, Howie Newman combines music, comedy and audience participation to provide a truly unique entertainment experience. His amusing compositions are up-tempo and catchy, and he keeps things lively with funny between-songs banter and short comedy bits. Howie has opened for Tom Paxton, Vance

Gilbert, Brewer & Shipley, Pure Prairie League, Bill Staines, Lui Collins, Don White, Modern Man and many others. He has released six CDs, receiving national airplay on National Public Radio and the Midnight Special as well as dozens of other North American outlets.

Joe Kessler, who plays fiddle and mandolin, has an energetic improvisational style that includes folk, rock, jazz and bluegrass. He is also an outstanding backup vocalist.

Joe has toured extensively throughout the United States and Canada as well as eight other countries. He has performed with Morphine, Jimmy Page and Robert Plant, the Boogaloo Swamis and many others. Joe has played in bands that headlined at the Montreal Jazz Festival and Winnipeg Folk Festival. Locally, he has appeared at the Paradise Rock Club and the New England Americana Festival.

8 - 8:45 & 9 - 9:45: Daisy Nell & Capt. Stan & The Crabgrass Band - Seafaring & Folk Music

website: facebook.com/Essexfolkies



Although we try to take our listeners to far-away places with our music, we often find universal themes right in our own lives. Daisy Nell, native of Essex, mainstay of the shipbuilding industry for over 300 years, is known for her broad repertoire of chanteys, traditional folk, and contemporary songs. Her husband, Capt. Stan Collinson, adds his guitar to Daisy's banjo and singing. Together they cover a lot of territory, from the foc'sle to the farm! They will be joined by Pat Conlon on mandolin, Dimitri Eleftherakis on bass, Maria Wolters on dobro, and Jack Schwartz on the 5-string banjo.

10 - 10:45 & 11 - 11:45: Tom Eaton & PICK 3 - Bluegrass, Country Swing & More

website: pick3.org



Tom Eaton & PICK 3 is an acoustic group rendering fresh interpretations of Bluegrass, Celtic, Western Swing, Country, and Blues Music. Using mandolin, harmonica, guitar, and stand-up bass combined with strong vocals they weave through a diverse and entertaining program sharing a genuine warmth, enthusiasm, and sensitivity. A creative and upbeat ensemble, Tom Eaton & PICK 3 is sure to please.

Tom Eaton (guitar & vocals) of Gloucester, Massachusetts has brought his music to over fifteen foreign countries, performing and learning from the local musicians he met along the way. Tom studied music and voice at Colorado State University, and jazz with Chuck Wayne. He toured extensively with a variety of bluegrass bands from the Rocky

Mountain region and with two acoustic string bands in the New York tri-state area. Tom's prowess on the fingerboard has brought him into a variety of performance venues including television, radio, festivals, concerts, and recording projects.

Pat Conlon (mandolin, harmonica, & vocals) of West Gloucester, Massachusetts has been a performer on the local Cape Ann music scene for over thirty years. He has performed a wide variety of musical genres and styles including blues and rock with the local favorites, The Gumby Bros. and Megawatt Blues Crushers, swing music with Backyard Swing as well as bluegrass with Old Cold Tater, of which he was a founding member. Pat has been a featured guest performer with such local luminaries as Chick Marston and Ellen Ford, Daisy Nell and Capt. Stan, Fly Amero, and many others.

Dimitri Eleftherakis (bass) of Ipswich, Massachusetts is from a large musical family. He took classes in Music Theory, Ear Training, and Performance at the Longy School of Music in Cambridge, as well as lessons on the String Bass. He has performed for many years across a wide range of musical styles, although since the 1970s his chief interest has been Bluegrass and related American and Celtic Traditional music. For the last 25 years, he has played with Barry and Holly Tashian, a duo from Nashville. Together, they performed as the opening act in a Rounder Records show outdoors at Lincoln Center, NY and Dimitri went on tour with them to Ireland and Germany for 3 weeks in 2006. His job as a Service Engineer keeps him very busy, but when time permits, his wife Maria and he give music lessons and perform with a number of local groups.

[4] Fire Station Upstairs

6 - 6:45 & 7 - 7:45: Tony Toledo - Story Teller



From Frogs to Dogs: Animal Tales by Storyteller Tony Toledo. You'll learn why dogs smell each other's tails. You'll hear about the Turtle that Talked Too Much. Can you believe Tony Toledo hit a cow with his bicycle? You'll learn all about it. You'll even find out what happens to the baby Wide Mouthed Frog as he goes adventuring.

Ghost Stories on New Year's Eve told by Tony Toledo. Have you heard about The Bog? Or The New Mother with her glass eyes and Wooden Tail? How about The Grave Yard Rats? All of these and more will make you jump just a little on this last New England night of the year.

Tony Toledo has been telling stories to buy his food since the end of the 20th Century. Tony even bought his massive one tenth of an acre estate a Beverly Hill with his stories.

In his home Tony has 2,165 books and zero television sets. Tony was surprised to be presented the Brother Blue and Ruth Hill Storytelling Award from New England Storytelling. Tony will be hosting a Pie Pot Luck at the Beverly Library on Thursday, Jan 17th. 40 pies and 80 people. Plus You!

8 - 8:45 & 9 - 9:45: The Dorymates - Celtic Music & Songs of the Sea

website: facebook.com/TheDorymates



The Dorymates, Tony Hilliard and Janet Ruth Young, are a husband and wife singer/songwriter team specializing in Celtic music and songs of the sea. They have presented musical programs and singalongs at the Antique and Classic Boat Show, the Greenport (NY) Tall Ships Challenge, the Southampton (NY) Historical Society, and numerous churches, libraries, restaurants, coffeehouses, and nursing homes, as well as on North Shore and Boston-area radio stations. Tony, an EMT and retired police officer, has been featured on WCVB-TV's Chronicle as the Singing Sergeant of the Rockport Police Department. He has performed in every New Year's Rockport Eve since its inception. Janet is a novelist and editor.

The Dorymates live in Gloucester, Massachusetts, where they often appear with the sea chantey group Three Sheets to the Wind.

10 - 10:45 & 11 - 11:45: Rose Sheehan & John Hicks - Music of North America & the British Isles



Rose Sheehan and John Hicks perform songs old and new rooted in the traditional music of North America and the British Isles.

Their repertoire ranges from old ballads to contemporary songs lightly sprinkled with folk blues and string band tunes. Each song from their inspired catalog is a celebration of life from the sublime to the ridiculous, the tender to the bawdy, the joyful to the tragic.

Rose has been performing traditional music since the late 1970's. She is a passionate singer, enchanting her listeners with a voice that conveys poignancy, humor, and joy.

John is a veteran of the Greenwich Village folk scene, theater on- and off-Broadway, swing music in Texas and blues in Tulsa. He discovered

Hawai'ian music and ukulele many years ago in (of all places) Rockport, MA! John studied slack key guitar and lap steel in Hawai'i and performed at the first NY Uke Fest.

A master of his craft, John demonstrates deftness across a multitude of genres creating brilliant accompaniments to complement Rose's voice.

Rose and John are based in Gloucester, Massachusetts. They perform locally, throughout New England and beyond, and can be found every month playing music for the Cape Ann Contra Dance.

[5] Unitarian Universalist Church

6 - 6:45 & 7 - 7:45: Joe Howard - Magic, Juggling, Stilt Walking, and More

website: whataguy.org



Joe has been dragging his trunk-full of fun all over New England and beyond for over 30 years bringing smiles and laughs to audiences of all ages. His quick hands and quick wit make for a truly entertaining and magical experience. Joe's stage performances are filled with audience involvement and his use of volunteers makes the show a delight to watch and a pleasure to experience.

Joe's strolling entertainment, filled with magic, juggling and lots of interactive humor has been called a "strolling spectacle of silliness". Joe's balloon twisting is truly some of the best you will see. He bends folds and twists the balloons into some amazing works of art right before your very eyes.

8 - 8:45 & 9 - 9:45: Michael O'Leary & Friends - Traditional Celtic Music

website: gimmesound.com/MichaelOLeary



Welcome the 'January Man' with Michael O'Leary, his musical friends, and a collection of fine songs! Michael has soaked up the sea air of Cape Ann for over twenty years, performing at many festivals, and hosting Celtic music sunset sails on the schooner Thomas E. Lannon. He will sing traditional Irish, Scottish, and English songs accompanied by old friends David de la Barre, Linda Shields Swicker, and Adrienne Howard.

10 - 10:45: Peace Service

website: rockportuu.org



The Rockport Unitarian Universalist Church will hold its 20th New Year's Eve Peace Service. There will be music, readings and meditation.

11-12: No Performance

[6] Town Hall Annex

6 - 6:45, 7 - 7:45 & 8 - 8:45: Jon Holland and Dragon Company - Drum Jam & Parade



Our Drum Jam & Parade, led by Jon Holland & Dragon Company, is for Kids of ALLLL ages. Children AND Adults are welcome. No experience is required. Our group will bring a colorful array of drums and percussion instruments as well as a large green dancing dragon. Join us for the New Year's Celebration as we parade down the street with you and Dragon Company. You are welcome but not required to bring your own instruments and costumes.

9-10: No Performance

10 - 10:45 & 11 - 11:45: Janice & Will & Friends - Contemporary Folk, Pop, Rock, R&B, and Originals



Janice Fullman and Will Hunt bring their tight harmonies and eclectic repertoire of originals, rock, folk, R&B classics, and forgotten gems to New Year's Rockport Eve. Performing on acoustic and electric guitars, keyboards, sax, and flute, the duo often plays around Cape Ann with numerous musical friends, often teaching or working with other musicians...some of whom may appear in guest spots at this show.

[7] St. Mary's Episcopal Church

6 - 6:45 & 7 - 7:45: Amy Seabrook - Puppeteer



Many of Amy Seabrook's stories are original experiences from everyday life. Sometimes, she retells fairy tales. Her puppets, stage, and scenery are mostly handmade. In one of the 2 shows this year, puppet Bluey is going around tattle-telling on people and making them feel badly. We might need to warn his friends to watch out before they agree to play with him. Can he change? Can someone please help this puppet learn how to be a better friend?

8 - 8:45 & 9 - 9:45: Chick & Ellen - blues, swing, country, folk, sea-chanteys



CHICK & ELLEN have been performing regularly in and around Cape Ann for quite a while. Audiences just love the sound of Chick's masterful guitar-work blending with the pitch-perfect richness of Ellen's voice. These two stellar musicians delight with a diverse and entertaining program that features mostly blues & swing, but also country, folk, sea-chanteys, and light-hearted banter about the agony and the ecstasy of the long-married couple.

Chick & Ellen have shared the stage with some of Cape Ann's most celebrated performers and groups, including Old Cold Tater, Allen Estes, Fly Amero, David Brown, and Daisy Nell. Lately, they have been mostly playing with their new acoustic supergroup, Down Home Swing, but tonight they are thrilled to be performing at their 14th NYRE as an acoustic duo.

CHICK MARSTON (fingerstyle & slide guitar, vocals, banjo) born and raised in Rockport, was a commercial fisherman who played his bar room blues in waterfront saloons from the Maritimes to Miami. He met his Brooklyn-born wife, ELLEN FORD (vocals, guitar, ukulele), in Tampa, where she was working in a waterfront club as a traditional jazz singer.

10 - 10:45 & 11 - 11:45: Mary Ramsey & Mike Bishop - Classic Rock, Soul & Folk



Mary Ramsey is a local singer guitarist and was a Rockport New Year's Eve regular for 12 years. She was also a member of the Cape Ann based group Dogtown. Mike Bishop is a long-time musician and singer from the Boston area, performing, writing, singing and recording with many bands including First Street, Knots & Crosses and AfterFab. Mary and Mike have been playing music & singing together since 2013. They perform classic songs of many styles including Can't Buy Me Love, the Beatles; My Girl, the Temptations; Say You Love Me, Fleetwood Mac & How Sweet It Is, Marvin Gaye / James Taylor. A key element of their song list is the great blend of 2-part harmony vocals, which is accompanied by Mary's 12 string guitar and Mike's bass. You will have fun hearing these well known songs, dancing and singing along! There may even be a few special guests! See you there.

[8] Library-Peggy Brenner Room

6 - 6:45 & 7 - 7:45: Bob Franke - American Folk Singer-Songwriter

website: bobfranke.com



Bob Franke (it rhymes with "Yankee") is at the peak of his considerable craft; brimming with the wise and spiritually generous songs for which he is best known, along with wrenchingly convincing topical songs and sugared with the hilarious. His are the kind of songs that really do have the power to change the world by being taken into the lives of people. They come to you, these songs.

As Tom Paxton says, "It's his integrity. I always think of Bob as if Emerson and Thoreau had picked up acoustic guitars and gotten into songwriting. There's touches of Mark Twain and Buddy Holly in there, too."

Franke began his career as a singer-songwriter in 1965 while a student at the University of Michigan. He was one of the first people to perform at the now famous Ark Coffeehouse in Ann Arbor. Upon graduation in 1969 with an A.B. in English Literature, he moved to Cambridge, Massachusetts, and has since made New England his home.

Bob's songs are considered classics, fueled by his deep faith and the real-life lessons taught him by his 30-odd years of playing everywhere from concert halls to street corners. Bob has appeared in concert at coffeehouses, colleges, festivals, bars, streets, homes and churches in 33 states, four Canadian provinces and England. His concerts have appeared in lists of the top five musical events of the year chosen by critics in the Boston and San Francisco Bay areas. In 1990, he was nominated as an Outstanding Folk Act by the Boston Music Awards.

Consider this list: Peter, Paul and Mary; David Wilcox; John McCutcheon; Sally Rogers; Lui Collins; Garnet Rogers; June Tabor. These well-known artists (and many more) all sing and record Bob's music. Seasoned veterans and novices alike are drawn to the complex, warm-hearted spirituality and captivatingly clear-cut melodies of Franke's songs.

8 - 8:45 & 9 - 9:45: Lorraine & Bennett Hammond - Classical, Celtic, Blues

website: greatacoustics.org



Lorraine and Bennett Hammond play and sing in perfect complement: blending their instruments with consummate skill, they create a new voice for music that ranges in style from classical through Celtic, blues and contemporary.

The joy they take in their music is contagious, and their flair for tailoring their selection of songs and tunes for individual audiences lends a lively freshness to each performance.

Lorraine, a renowned master of the Appalachian dulcimer, also plays banjo, mandolin and Celtic harp and is an expressive singer and songwriter. Bennett, a superb finger-style guitarist and recent

convert to the five string banjo, names "the three Bs", Bach, the blues and Buddy Holly, as major influences.

Together, The Hammonds are versatile musicians and engaging entertainers. Their warm stage presence is punctuated with wry humor and their command of their instruments and musical genres is without flaw. The Boston Globe calls them "a dazzling, witty, eclectic, delightful duo."

The duo's repertoire ranges in style from classical through Celtic, blues and contemporary. They sing both traditional and original songs and can be heard on over thirty recordings as featured artists, or enhancing the work of performers including Archie Fisher, Lui Collins and Bob Franke. Christine Lavin and Heidi Mueller are among the artists who have covered Hammond originals.

The Hammonds are folk missionaries of the first order, devoted cultural activists, teachers, event organizers, and performers who love to introduce people to the joys of traditional music.

10 - 10:45 & 11 - 11:45: Quentin Callewaert - Folk, Gospel & Bluegrass

website: quentinguitar.com



Seventeen year old Quentin Callewaert has only been on the music scene for a few years now, but he is creating a major buzz as one of the most gifted guitarists around. He brings a refreshingly bluesy voice that compliments his blend of folk, gospel and bluegrass. Quentin is a classically trained guitarist whose interest in fingerstyle acoustic guitar was inspired by Doc Watson, Merle Travis and Tommy Emmanuel. He played his first concert when he was ten and has played at many events and venues since then. Despite his young age, he has already shared the stage with many great guitarists such as Stephen Bennett, Trace Bundy and Tommy Emmanuel.

It's been an extremely busy year for this singer/guitarist, performing full shows in venues all across the North East. A listing of Quentin's upcoming performances can be found on his website: www.quentinguitar.com Videos of his performances can be found on his website as well as his [YouTube channel](#) and [Facebook page](#):

Quentin is currently finishing his first cd. He was greatly inspired to write his own material by Jackson Browne, especially his song These Days which Jackson wrote when he was sixteen. The story recently came full circle when Jackson saw Quentin's video of These Days and invited Quentin to meet him when he played in Boston this past May.

[9] Spiran Hall Downstairs - EVENT HEADQUARTERS

12:00 noon - 11:00

Button Sales

Buy your buttons here! Cash, check or credit card accepted.

5:00 - 11:30

Gift Shop

Souvenirs, Noisemakers, Raffles, and novelties.

Coffeehouse

Ellen's Harborside's award-winning clam chowder, chili, pulled pork sliders, hot dogs, snacks, popcorn, soda, coffee, tea, and hot chocolate are for sale.

6:00 - 11:00

Psychic, Stone & Tarot Readings – For Amusement Only

A psychic reading is not a "fortune-telling experience", but rather an ethical, professional reading done with integrity, sensitivity and sincerity.

Stone Readings: Terry Milton. Drawing on her psychic talents, her kinship with the earth, her knowledge of similarities between human nature and Mother Nature, and her love and appreciation for the "Mineral Kingdom," Terry Milton, a.k.a. "The Stone Lady," will be "Rocking" her Stone Readings.

Tarot Readings: Gail Wall. Gail has 22 years experience as a professional, working with Tarot, Psychometry, Mediumship, and Pyramid Healing/Reading. She is a certified Tarot Reader with the American Tarot Certification Board. Her Intuitive Studies Certification was completed at Northern Essex Community College, Haverhill, MA.

Tarot Readings: Mara deGagne Mara is an intuitive reader of Tarot. She uses Tarot cards and other ancient methods as tools to enhance her craft of divination and healing. She has studied the Tarot for the past 40 years and has developed her own unique approach to reading.

Tarot Readings: MaryEllen Oliver. MaryEllen has been a Psychic for 30 years. She is a Medium, able to speak to our loved ones that have passed on. She also loves reading Tarot Cards, as the information comes directly from your Spirit Guides on the Other Side. She does Past Life Regressions, taking the client back into their past lives to ponder the Journey of their Soul. Lastly, she is a Reiki Master.

[10] Spiran Hall Upstairs

6 - 6:45, 7 - 7:45 & 8 - 8:45: 10 Minute Play Winners - See online for titles and synopses!

website: rockportnye.org/10-minute-play-contest



Watch staged readings of the winning plays from Rockport New Year's Eve's second 10 Minute Play Contest. Nine plays were selected from submissions that were received from all around the world. See the list below for the plays that will be presented at each time period.

M. Lynda Robinson will again direct the New Year's Eve staged readings. Lynda has been working as an actor, director, producer, teacher, coach, and playwright in theatre, film, and TV in Boston, New York City, and Washington DC for 35 years. She lives on Cape Ann and has been involved locally in theatre and playwriting at Gloucester Stage Company and two other theatres she co-founded, and at the Gloucester Writers Center.

6 – 6:45 pm

Play 1: Next Year

Playwright: Bethany Dickens, Orlando, Florida

Actors: Edie: Debbe Lewis

Steve: Michael McNamara

Waiter: Nick Neyoloff

Manager: Barbara Lasovick

Play 2: Therapy Dog

Playwright: Les Abromovitz, Boca Raton, Florida

Actors: Achoo (a dog): Karen Lundt

Jerome: Steve Provizer

Play 3: The New Meteorologist

Playwright: Laurie Allen, Odessa, Texas

Actors: Producer: Debbe Lewis

News Anchor: Peter Berkrot

Sportscaster: Michael McNamara

Emily: Stephanie Eaton

Make-Up Artist: Karen Lundt

7 – 7:45pm

Play 4: The Tale of the Sleeping Cutie

Playwright: Diane Sampson, San Francisco, California

Actors: Narrator: Steve Provizer

Rose: Stephanie Eaton

Bob: Nick Neyeloff

Clive: Conor Reinold

Play 5: You're Hired

Playwright: Lawrence Hennessy, Rockport, MA

Actors: John McCalgon: Peter Berkrot

Mr. Vin Vetting: Michael McNamara

Play 6: The Sun, the Moon, and Selena

Playwright: Paul Pasulka, Chicago, Illinois

Actors: John: Conor Reinold

Jennifer: Stephanie Eaton

8 – 8:45pm

Play 7: Date Night

Playwright: Bill Neely, Hamilton, New York

Actors: Betty: Debbe Lewis

Pauline: Barbara Lasovick

Alexandra: Stephanie Eaton

Play 8: I Want to Get Married

Playwright: Melinda Gros, New York, NY

Actors: Sandee: Karen Lundt

Bebe: Stephanie Eaton

Male Voice: Steve Provizer

Female Voice: M. Lynda Robinson

Play 9: Power Out

Playwright: Patrice Hamilton, Plantsville, Connecticut

Actors: Jamie Cartwright: Peter Berkrot

Employee: Barbara Lasovick

Owner: Steve Provizer

9-10: No Performance

10 - 10:45 & 11 - 11:45: Funbucket - Classic Rock 'N Roll

website: gigmasters.com/classic-rock-band/funbucket



Whoa! Funbucket, as its name might suggest, is different from your average band. Four great players perform song after song of those tunes that will get everybody out of their seats and tearing up the dance floor. Each of the four band-members are seasoned pros having performed at countless events over many years. Funbucket says "We love to play and it shows in every note".

[11] Baptist Church

6 - 6:45 & 7 - 7:45: Bullock Brothers - Gospel

website: bullocklegacy.org



The Fabulous Bullock Brothers is a gospel group of brothers, fathers and sons, led by the Rev. George Bullock. They formed in 1950 and continue a Gospel singing tradition passed on to them from their father, known as "Singing Walter", as he traveled the Revival Circle in their home state of North Carolina. The group combines traditional and contemporary gospel music, which celebrates Christianity. Their harmonies and vocal styles preserve Southern Black church traditions, such as leader response and congregation. The group's stage presentation is very joyful, and reminiscent of revival music. They perform such old time favorites as "Swing Low Sweet Chariot", and "Go Down Moses." They combine their traditional Gospel style with contemporary accompaniment, which includes guitars keyboard and percussion. The Fabulous Bullock Brothers have performed at Boston Museum of Fine Arts, Cambridge Multicultural Arts and at

festivals and First Night celebrations throughout New England. The group has recently toured Spain to very enthusiastic audiences and was awarded "Living Legends Award" by the House of Blues.

8 - 8:45 & 9 - 9:45: Dan King - Originals, Blues, Folk, Rock

website: danielscottking.com



Dan King has made his living as a performer, writer, and producer for many years around the North Shore and beyond. Working on a countless number of live performances with different bands and projects, Dan is also responsible for writing 15 Albums worth of original material including his latest 2018 release and first solo acoustic album "You're Not Alone", available on iTunes, Spotify, Amazon, and a limited CD printing.

10 - 10:45 & 11 - 11:45: The Busted Jug Band - New Orleans Swing, Country Blues, Jazz and Hillbilly music

website: thebustedjugband.com



High energy music From the 20's and 30's played by men in top hats and derbies, The Busted Jug Band's music is a festive romp through time featuring group vocals, swinging rhythms and novel instrumentation. Inspired by the street bands of the early 20th century, the group features kazoos, washboard, mandolin, banjo-uke, washtub bass, harmonica, accordion, jug, rhythm bones, National guitar, slide whistle and bicycle horns. The group plays music of the classic black Jug Bands and String Bands of Memphis and Mississippi, and small Swing Bands and vocal groups of New Orleans and the urban North.

[12] Scout Hall

Rockin'port New Year's Eve Youth Show Presented by The Music Asylum

The Music Asylum is a refuge for musicians young and old, alike. Located in Essex, The Music Asylum offers private instruction by music industry professionals on a variety of instruments and musical subjects, as well as ensembles, songwriting composition classes, internships, professional advice and networking, audition preparation and more.

7 - 7:45 & 8 - 8:45 - Student Showcase Performances

Individual students and duos from the Music Asylum will perform a selection of original and cover tunes

9 - 9:45 - Charlee and Jack and Friends



Charlee and Jack are a duo originally from Cape Ann. They play a mix of indie/pop/rock/folk covers as well as originals. Together they founded and run the Music Asylum, a music school in Essex.

10 - 10:45 - The Sports Desk



The Sports Desk is an Indie/Pop group from Rockport comprised of Eamon Wheeler and Will Vincent (with an occasional guest or two). They just released their debut EP called "From Vienna With Love" which can be found on SoundCloud.

11 - 11:45 - Totality

website: [facebook.com/pg/totalityband](https://www.facebook.com/pg/totalityband)



Totality is a local band from the Boston area. They do a mix of originals and covers and their sound can be described as indie pop/rock. The 6 members are Kat Hill on guitar and lead vocals, Jia Mulvey on piano and lead vocals, Dillon Kendall on drums, Luli Moon on guitar, and Perry Wilson on bass standing in for Delilah Meyer who is currently away in India.

[13] Fish Shack Restaurant

6 - 6:45 & 7 - 7:45: Peter Hi-Fi Ward & Band - Electric Blues

website: westernswingmusic.com



Raised in Lewiston, Maine, Peter moved to Boston and played guitar with blues artists such as Jimmy Rogers, Otis Rush, Buddy Guy and Junior Wells. He toured with the Legendary Blues Band whose bandmates had backed the great Muddy Waters and included pianist Pinetop Perkins. Peter was married to the late WGBH radio host Mai Cramer and each year organizes a blues concert fundraiser in her honor at the Regent Theatre in Arlington.

8 - 8:45 & 9 - 9:45: Boston Rovers - Irish, Scottish, American Music from the 1700's

website: thebostonrovers.com



The Boston Rovers do everything from sea chanteys to Irish & Scottish tunes. Their music dates from the 1700's through the Civil War and includes music from the American revolution and the Underground Railroad. They have appeared at Colonial Days, Minuteman National Park in Concord MA, Save Our Heritage with Jimmy Tingle and at the Old Manse in Concord MA. They accompany themselves on guitar, mandolin, violin, banjo, tin whistle, drum and guitar.

10 - 10:45 & 11 - 11:45: Three Sheets to the Wind - Chanteys & Songs of the Sea

website: <https://www.facebook.com/threesheetstothewindgloucesterma>



Three Sheets to the Wind is a chantey and sea music group out of Gloucester, MA. Weekly sings on Monday evenings are held at the Dog Bar Pub in Gloucester from 6 to 9 pm and have been ongoing for almost 15 years. The group has performed in venues such as The Gloucester's Mayor's Cup schooner races, Essex Music Festival, Mystic Sea Music Festival 2006, Essex Shipbuilding Museum Basin Fest, Essex Clamfest, Portsmouth Maritime Folk Festivals, Lowell's Boat Shop events, Salem Antique and Wooden Boat Shows, Press Room Shanty sings, Tall Ship's Portsmouth, Charles Morgan Homecoming - New Bedford, USS Constitution Museum, L'Hermione vessel tour Boston, Rocky Neck Nights on the Neck, Gloucester Reads Literacy events, Gloucester Block

Parties and Middle Street Walks, Gloucester Meeting House, 300th Anniversary Boston Light, Old South Meeting House, Shirley-Eustis Museum Boston, shipboard events, museum events, school events, nursing homes and assisted living centers as well as a few funerals, birthdays and weddings. The singers and players that make it all possible include many of the following: Peter and Audi Souza, Gary Foremen, Tim Perkins, Alex Thompson, Liz Duff, Michael Paolucci, Bob and Mary Barker, Martha Bowen, Leslie Wind, Alex Jones, Gerry Ryan, Chris Leghorn, Bob Eaton, Tony Hilliard, Janet Ruth Young, Steve and Arlene Willard, Ray Spiecker, Judy Keith, Marty Stock, Ernie Pigeon, Amy DeSilva, Graham and Jan Walker, Tyler Buck, John and Susan Meurling, Pamela Owen, Annie Storr, Steve Mummendey and many other voices who often join in with the crew. Many who participate have years of established song and sea history to offer as we roar up a storm of song and good cheer for our audiences. Good power vocals and terrific harmonies arise wherever we go....we also have a good time and enjoy what we do....as will be seen. Good cheer abounds. Audience participation is a must!!!! Come join us.....

[14] Rockport Art Association

6 - 6:45 & 7 - 7:45: Mari Martin Quartet - Jazz, Blues, Soul, Rock-N-Roll

website: marimartinmusic.com



For over twenty years, Mari Martin has been entertaining audiences from California to Massachusetts with her signature stage presence and soulful vocals.

Having worked with Kenny Loggins and opened for and shared the stage with such luminaries as Alan Parsons, WAR, Tower of Power, Average White Band and more, Mari has moved back to her hometown of Rockport to be closer to family. With a repertoire spanning many genres, you won't want to miss this special performance.

8 - 8:45 & 9 - 9:45: The Satch Kerans Band - Rock 'N Roll from 60s to present

website: facebook.com/Satch-Kerans-Band-431005850615085



Tom "Satch" Kerans is a singer, songwriter and guitarist drawing on such influences as Tom Petty, Leonard Cohen, and Bob Dylan. Founder of the band the Catalinas, he has opened shows for the likes of Little Steven, NRBQ, and South Side Johnny and the Asbury Jukes. He opened for Roy Orbison four days before the legendary singer's death. He was runner-up in the 92.5 The River "Rising Star" contest in 2009 and has released six well-received records. Jonathan Perry of the Boston Globe says "Kerans gets better and surer with age."

10-12: No Performance

[15] Shalin Liu Performance Center

6 - 6:45 & 7 - 7:45: The Cape Ann Big Band - Big Band; Jazz, Swing, Soul

website: capeannbigband.org



The Cape Ann Big Band will celebrate the start of its 7th Season at the Shalin Liu Performance Center as part of the Rockport New Year's Eve Celebration! In honor of its return to where it all started, the band will feature a set highlighting the Golden Age of Swing! Audience members can expect to hear favorites such as "In the Mood", "Blues in Hoss Flat", "Well, Get It" and "Take the A Train." In just a short span of time, the Cape Ann Big Band has become one of the most sought after ensembles in the North Shore. The Band was formed in December of 2010 when director Carlos Menezes Jr. teamed up with friends and fellow musicians Paula Burns,

Shawn Lowe, Mike Lentini, and Rick Geraghty to discuss the potential of starting up a 17-piece big band. Driven by the talents of local musicians, the Cape Ann Big Band prides itself in performing to entertain and connect with its local community. This is a group that truly operates as a family. This diverse big band entertains and delights audiences with danceable music infused with jazz, swing, New Orleans street bands, soul, and rock n' roll that will bring you back in time. The Cape Ann Big Band prides itself with having a repertoire that has no boundaries. The Band currently features:

Trombones; Ben Tuck, Tom Madore, Paula Burns, Dana Cohen

Saxophones; Nick Capello, Zach Gorrell, Steve Silva, Carlos Menezes Jr. Trumpets; Shawn Lowe, Arthur Adamson, Daniel Fleury

Drums; Rick Geraghty. Piano; Christopher Bodek. Guitar; Joe Wilkins

Bass; Gary Wolsieffer.

8 - 8:45 & 9 - 9:45: What Time is it, Mr. Fox? - Smoky Cabaret, Neo-Soul, Music Noir

website: whattimeisitmrfox.com



Time has come for Mr. Fox - Barry Thompson, Boston Herald

Catch him as his star rises - Adam Feldman, Time Out New York (Critic's Pick)

a triumph of mood and style, an unforgettable musical, theatrical and emotional experience - Edge

Named after a Victorian children's game, What Time Is It, Mr. Fox? can time-travel from the woods of Medieval France to a 1930s New Orleans jukejoint. Led by the gender-defying voice of Brian King and dynamic violin of Nathan Cohen, the ensemble delivers their own brand smoky cabaret, neo-soul and acoustic noir, sounding something like Tom Waits and Annie Lennox performing in a French cafe. Their

song "Cold Rain" was covered by soul legend, Irma Thomas, on her Grammy-nominated album "Simply Grand." What Time Is It, Mr. Fox? also features Renée Dupuis on piano, voice, and melodica, Joe Cardoza on upright bass, and Dennis Monagle on drums.

10 - 10:45 & 11 - 11:45: Henri Smith & Friends - New Orleans Jazz, Blues, Cajun Music

website: henrismith.com



Performing and recording artist Henri Smith was born and raised in the birthplace of jazz, New Orleans, and began his career polishing his sophisticated and dramatic vocal delivery at a young age. Today he thrills audiences with his New Orleans Jazz, Blues, Creole and Cajun flavored music touring extensively throughout the United States and Europe. Catch Henri at one of his performances because every show is a New Orleans Mardi Gras Party!

Henri Smith released his debut CD titled "Henri Smith New Orleans Friends & Flavours" His album

was produced in New Orleans with an All-Star band of famous musicians.

Hurricane Katrina took his home in New Orleans and he moved to Cape Ann in Massachusetts, where he now lives and shares his Creole and Cajun heritage. It is yet another reminder that the spirit of New Orleans will always prevail through the superb performance of Henri Smith. He is a true ambassador of the city of New Orleans! Henri continues to tour internationally with his All-Star jazz, blues, Creole and Cajun Band "Henri Smith & Flavours".

Henri's band is an ever-changing lineup of professional musician friends who appear as special guest performers, both live and on his recordings. They include; Amadee Castenell, Jr (Saxophone & Flute), Charles Neville (of The Neville Brothers, Saxophone), Andrew Clark (Saxophone, Clarinet & Flute), Christian Contreras (Saxophone), Kermit Ruffins (Vocals & Trumpet), Stanton Davis, Jr. (Trumpet & Composer), Jerry Sabatini (Trumpet), Patriq Moody (Trumpet), Wendell Brunious (Fluegel Horn), Danny Heath (Trombone & Vocals), Anthony "Tuba Fats" Lacen (Tuba), Ben (Piano), Frank Wilkins (Piano), Thaddeus Richard (Piano), Jason Marsalis (Vibraphone), Herman Hampton (Berklee Associate Professor, Bass), Dr. Nicholas White (Bass), Roland Guerin (Bass), Kevin Morris (Bass), Rick Maida (Bass), Tucker Linnquist (Blues Harp & Guitar), Tom Yates (Guitar), Stanley C. Swann III (Drums), David Hurst (Drums), John Loud (Drums), Jerry Anderson (Drums), Andrew Jones (Drums), Bill Summers (Congas), and many others who are very well versed in Henri's unique style of music.

[16] Congregational Church Sanctuary

6 - 6:45 & 7 - 7:45: Sorellanza - Women's A Cappella

website: sorellanza.com



I Won't Be Still!

"Hold my hand. Let's never give up. You inspire me. Together we have hope. We can journey to that freedom we imagine!"

Join **Sorellanza's** 15 woman a cappella chorus for an eclectic journey of inspiration, ferocity, wonder and some luscious reverie.

Songs by Leonard Bernstein, Carole King, Ysaye Barnwell, Stephen Hatfield, Wailin' Jenny's, the Lennon Sisters and Paul McCartney.

Patti Pike, musical director. Established 2006.

8 - 8:45 & 9 - 9:45: 'Leven - Women's A Cappella

website: facebook.com/Leven-a-cappella-ensemble-174943215888013



'Leven is an enduring ensemble of Cape Ann women's voices founded in 1991 in the eleventh month, at 1111 Washington St., under the leavening influence of Dawn Pratson and ten similarly enlightened ladies. Various combinations of 'Leven singers have continued to bring powerful, poignant and eclectic repertoire to the Cape Ann community for the past 26 years. Presently, singers Sue Bonior, Pat Maloney Brown, Caroline Haines, Kristina Martin, and Sheryl Reed continue the tradition.

10 - 10:45 & 11 - 11:45: Marina Evans and Bernardo Baglioni - International Folk/Americana Duo

website: marinaevansmusic.com



Marina Evans and Bernardo Baglioni are an international folk/Americana duo who divide their time between Marina's native New England and Bernardo's native Italy. Combining Marina's strong, sultry vocals, effortless melodies, & unusual lyrics with the raw, gritty edge of Bernardo's slide guitar, sweet mandolin stylings, and vocal harmonies, the duo's sound has been refined over years spent together on the road, the stage, and in the studio. Together they have toured across the United States and in Europe; Marina has written & Bernardo has produced 3 original EPs, a full album, and in 2018, several new singles off a third original record. Marina's passionate live performance has earned her opening sets for such legends

as Judy Collins, Dar Williams, Jonathan Edwards, Maria Muldaur, and Loudon Wainwright III, as well as two nominations for Female Performer of the Year at the New England Music Awards.

[17] Congregational Church Hall

6 - 6:45 & 7 - 7:45: Blue Suede Boppers - 50's R&B, Rockabilly, & Rock 'N Roll

website: reebee.net/blue-suede-boppers



Rhythm & Blues, Rockabilly, Honky Tonk, Jump, Doo Wop, and The Golden Age of Rock 'n' Roll live again. Bop 'til you drop with the Blue Suede Boppers. The music is as vibrant and irresistible as ever. That's why everyone from the Beatles and Bonnie Raitt to Guns 'n' Roses and Boyz 2 Men continues to perform and record it, and everyone from your 16-year-old son to your 60-year-old aunt continues to love it. The Boston Globe says "The Boppers play all over the area to well-deserved rave reviews."

8 - 8:45 & 9 - 9:45: Alek Razdan & The A-Train Orchestra - Jazz, Blues, Swing

website: alekrazdan.com



ALEK RAZDAN AND THE A-TRAIN ORCHESTRA: SWING INTO THE NEW YEAR! Ring in 2019 with Rockport's own sax and clarinet phenom Alek Razdan, joined by Rik Razdan on sax, Dave "Doc" Vincent on drums, Dan Whalen on guitar, and Ken Steiner on bass. The band will produce two sets of toe-tapping, hair-raising, hip-shaking music guaranteed to get you up on your feet and dancing right on into the New Year!

10 - 10:45 & 11 - 11:45: Street Magic - Men's A Cappella Group-50's & 60s Doo Wop

website: streetmagicdoowop.com



Street Magic is a male vocal quintet that performs a cappella style, without any musical accompaniment. The majority of their material consists of 50s & 60s covers offered in a contemporary inviting style. Their group has been performing together since 1980. During this time they have enjoyed steady work in the Boston area, as well as entertaining in many public, private, political and corporate events. Street Magic has shared the stage with John Maestro, The Brooklyn Bridge, Ben E. King, The Spinners, The Temptations, The Harptones, The Jive Five, The Channels, The Teenagers, The Drifters, The Rob Roys,

Bobby Vee, The Platters, Michael Amante, Angelo Picard and Tavares. We look forward to your hearing us.